

DANCE LITTLE JANE

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Count: 48 **Wall:** — **Level:** —

Choreographer: Johnny Montana

Music: See Jane Dance by Brooks & Dunn

SIDE ROCK, STEP, QUICK WEAVE LEFT

- 1-2** Step onto right foot to right side and rock, step (replace weight) onto left foot.
- 3&4** Cross right foot behind left and step, step to left side onto left foot, cross right over left and step

SIDE ROCK, STEP, QUICK WEAVE RIGHT

- 5-6** Step onto left foot to left side and rock, step (replace weight) onto right foot.
- 7&8** Cross left foot behind right and step, step to right side onto right foot, cross left over right and step

STEP, TURN, STEP, TURN

- 9-10** Step forward onto right foot, pivoting on soles of both feet make a $\frac{1}{2}$ turn to left (to the left) and transfer weight to left foot
- 11-12** Step forward onto right foot, pivoting on soles of both feet make a $\frac{1}{2}$ turn to left (to the left) and transfer weight to left foot

KICK-BALL-CHANGE, KICK-BALL-CHANGE

- 13&14** Kick right foot forward, step onto sole of right foot next to left, step onto left foot next to right
- 15&16** Kick right foot forward, step onto sole of right foot next to left, step onto left foot next to right

RIGHT COASTER STEP, & STEP, TURN

- 17&18** Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot
- &19-20** Step onto sole of left foot next to right, step forward onto right foot, pivot $\frac{1}{4}$ turn to left maintaining weight on right foot

LEFT SAILOR STEP, MODIFIED RIGHT SAILOR STEP

21&22 Step onto left foot crossing behind right, step onto sole of right foot in place, step onto left foot next to right

23&24 Step onto sole of right foot crossing behind left, step onto sole of left foot in place, cross right over left and step

ROLLING FULL TURN LEFT, KICK

25-26 Make a $\frac{1}{4}$ turn to left (to the left) and step forward onto left foot, step forward onto right foot and make a $\frac{1}{2}$ turn to left (to the left)

27-28 Make a $\frac{1}{4}$ turn to left (to the left) and step to the left side onto left foot, kick right foot across left

SIDE, BEHIND, TURN, STEP

29-30 Step to right side onto right foot, cross left behind right and step

31-32 Make a $\frac{1}{4}$ turn to right and step forward onto right foot, step forward onto left foot

TURN, ROCK, STEP, STEP

33-34 Pivoting on soles of both feet make a $\frac{1}{2}$ turn to right (to the right) and transfer weight to right foot, step forward (rock) onto left foot

35-36 Step back (replace weight) onto right foot, step back onto left foot

RIGHT COASTER STEP, JAZZ JUMPS

37&38 Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot

&39 Step to left side onto left foot, step to right side onto right foot (out, out)

&40 Step onto left foot in home position, step onto right foot in home position (in, in)

SHUFFLE LEFT WITH $\frac{1}{4}$ TURN, STEP, TURN

41&42 Shuffle to left side making a $\frac{1}{4}$ turn to left (to the left)

43-44 Step forward onto right foot, pivoting on soles of both feet make a $\frac{1}{2}$ turn to left (to the left) and transfer weight to left foot

WALK FORWARD

45-48 Walk forward right, left, right, left

REPEAT

RESTART

The 3rd wall is only a 16 count instrumental. Do the first 16 counts of the dance and then start the 4th wall from the beginning and continue full walls to the end of the song.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58553