

LA CUMPARASITA

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Count: 64

Wall: 4

Level: contra dance

Choreographer: Peter Png

Music: La Cumparasita by Carlos Di Sarli

FORWARD WALKS AND BOX (SSQQS)

1-4 Left foot forward, hold, right foot forward, hold

5-8 Left foot forward, right foot side, left foot closes to right foot, hold

BACKWARD WALKS AND BOX (SSQQS)

9-12 Right foot back, hold, left foot back, hold

13-16 Right foot back, left foot side, right foot closes to left foot, hold

BASIC REVERSE TURN, FULL TURN (QQSQQS)

17-18 Left foot forward, right foot to side turning $\frac{1}{4}$ to left

19-20 Swivel on both toes turning $\frac{1}{4}$ to left, hold, ending with left foot crossing in front of right foot, knees bend & weight on left foot

21-22 Right foot back turning left, left foot forward completing $\frac{1}{2}$ turn left

23-24 Right foot stomp down next to left foot, hold

STEPS, FLICKS & TWIST TURN $\frac{1}{2}$ TO RIGHT (QQQQQS)

25-26 Left foot forward slightly across right foot, right foot point/flick to side

27-28 Right foot forward slightly across left foot, left foot point/flick to side

29-30 Left foot back slightly across right foot, right foot point/flick to side

31-32 Right foot back crossing behind left foot, pivot or twist turn $\frac{1}{2}$ to right on right toe with left heel in place, weight to right foot

FORWARD LOCK, SCUFF $\frac{1}{4}$ TURN TO LEFT, RIGHT VINE & SCUFF (8 X Q)

33-36 Left foot forward, right foot behind left foot, left foot forward, scuff right foot turning $\frac{1}{4}$ to left

37-40 Right foot side, left foot back and behind right foot, right foot side, left foot scuff across right foot

CROSS ROCK AND WEAVE (8 X Q)

- 41-44** Left foot step across right foot, right foot steps in place, left foot side, right foot steps cross left foot
- 45-48** Left foot to side, right foot behind left foot, left foot side, right foot closes to left foot (stomp down)

WALKS AND COASTER STEPS (SSQQS, SSQQS)

- 49-52** Left foot forward, hold, right foot forward, hold,
- 53-56** Left foot forward, right foot closes to left foot, left foot back, hold
- 57-60** Right foot back, hold, left foot back, hold
- 61-64** Right foot back, left foot closes to right foot, right foot forward, hold

REPEAT