

# America's Sweetheart

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Rob Holley (May 2016)

**Music:** America's Sweetheart by Elle King. CD: Love Stuff (iTunes)

## Intro: 16

### [1-8] KICK BALL CHANGE, KICK BALL TOUCH, ¼ TURN STEP (2X), BEHIND SIDE CROSS

- 1&2**      Kick R forward, step R ball next to L, step L next to R
- 3&4**      Kick R forward, step R ball next to L, touch L next to R (weight on R)
- 5-6**      Turn ¼ L and step L forward, Turn ¼ L and step R to R side (6:00)
- 7&8**      Step L behind R, step R to R side, step L across R

### [9-16] SYNCOPATED SIDE ROCK/FORWARD ROCK, BACK, TOE TOUCH, BACK, TOE TOUCH

- 1-2&**      Rock R to R side, recover weight on L, step R ball next to L
- 3-4**      Rock L forward, recover weight on R
- 5-6**      Step L back, point R toe to R side
- 7-8**      Step R back, point L toe to L side

### [17-24] SLOW RESERVE PIVOT LEFT, SIDE SHUFFLE RIGHT, BEHIND, SIDE

- 1-4**      Touch L toe back (1), rotate slow ½ turn L (2-3), shift weight to L (4) (12:00)

## \*TAG\*

- 5&6**      Step R to R side, step L next to R, step R to R side
- 7-8**      Step L behind R, step R to R side

### [25-32] CROSSING SHUFFLE, SIDE ROCK, BACK ROCK, SIDE ROCK ¼ TURN L RECOVER

- 1&2**      Step L across R, step R in place, step L across R
- 3-4**      Rock R to R side, recover weight on L
- 5-6**      Rock R behind L, recover weight on L
- 7-8**      Rock R to R side, turn ¼ L recover weight on L (9:00)

### [33-40] STOMP RIGHT (4X), KICK BALL CROSS, SIDE ROCK

- 1-4**      Stomp R next to L, Stomp R, Stomp R, Stomp R (weight stays on L)

**5&6** Kick R forward, step R ball next to L, step L over R

**7-8** Rock R to R side, recover weight on L

### **[41-48] BEHIND SIDE CROSS, TOE STRUTS (3X)**

**1&2** Step R behind L, step L to L side, step R across L (9:00)

**3-4** Touch L toe forward, step L heel down (weight on L) (9:00)

**5-6** Turn 1/8 L and touch R toe to R side, step R heel down (weight on R) (7:30)

**7-8** Turn 1/8 L and touch L toe to L side, step L heel down (weight on L) (6:00)

### **[49-56] CROSS ROCK, ¼ TURN SHUFFLE, FORWARD SHUFFLE, FORWARD ROCK RECOVER**

**1-2** Rock R across L, recover weight on L

**3&4** Turn ¼ R step forward R, step L next to R, step forward R (9:00)

**5&6** Step L forward, step R next to L, step L forward

**7-8** Rock R forward, recover weight on L

### **[57-64] BACK ROCK RECOVER, FORWARD SHUFFLE, FORWARD ROCK RECOVER, ½ TURN LEFT SHUFFLE**

**1-2** Rock R back, recover weight on L

**3&4** Step R forward, step L next to R, step R forward

**5-6** Rock L forward, recover weight on R

**7&8** Turn ½ L step L forward, step R next to L, step L forward (3:00)

**\*TAG: During the 3rd wall, after count 20 while facing 6:00 wall. Restart dance from beginning after tag**

### **[1-4] STEP, HOLD, PIVOT, HOLD**

**1-4** Step R forward, hold, turn ½ L (weight on L), hold

**Contact: Rob - holleyrp1966@gmail.com**

**Facebook: <https://www.facebook.com/TeamHolleyLineDancing/>**

**Last Update - 1st Nov. 2018**