

# HANKY PANKY

LINEDANCE.COM

**Count:** —

**Wall:** 4

**Level:** intermediate

**Choreographer:** Rag Doll

**Music:** Hanky Panky by Madonna

## PART A

Last 8 counts of Part A is eliminated on walls 3 & 5. Tag added on 1st wall only. Start with vocals.

## KNEE POPS

- 1-2 Pop right knee towards left, hold
- 3-4 Pop left knee towards right, hold
- 4-6 Pop right knee towards left, pop left knee towards right
- 7-8 Pop right knee towards left, hold

## VINE RIGHT, HIP BUMPS

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left toe slightly forward
- 5-6 Bump hips forward, bump hips back
- 7-8 Bump hips forward, bump hips back

## ROLLING FULL TURN LEFT, BALL CHANGE, TOE SWITCHES

- 1-2 Step left  $\frac{1}{4}$  turn left, on ball of left make  $\frac{1}{2}$  turn left stepping back right
- 3&4 On ball of right make  $\frac{1}{4}$  turn left stepping left to left side, step ball of right foot beside left, replace weight on left
- 5&6 Touch right toe to the right side, step right beside left, touch left toe to left side
- 7&8 Step left beside right, touch right toe to right side, hold for one beat

## STEP $\frac{1}{4}$ TURN LEFT TWICE

- 1-2 Step right foot forward swinging both arms to the right and clicking fingers
- 3-4 Step left foot forward making  $\frac{1}{4}$  turn left, swinging both arms to the left and clicking fingers,
- 5-8 Repeat 1-4

## **SIDE STEPS RIGHT AND LEFT**

**1-4** Step right to right side, close left beside right, step right to right side, touch left beside right

**5-8** Step left to left side, close right beside left, step left to left side, touch right beside left

**Optional arm movements: as you step to the right push left arm down with index finger pointed to the floor and raise right arm with index finger to hip level pointing down. Then, as you close left foot beside right push right arm down with index finger pointing to the floor and raise the left arm. As you step right push left arm down again pointing to the floor, raising right. As you touch left foot beside right clap hands. On steps 5 -8, repeat arm movements as above but starting with right arm pushing down**

## **PIVOT TURN $\frac{1}{2}$ LEFT, CROSSOVER UNWIND $\frac{3}{4}$ LEFT**

**1-2** Step forward on right, hold for one beat,

**3-4** Pivot  $\frac{1}{2}$  turn left, hold for one beat

**5-8** Cross right over left, unwind  $\frac{3}{4}$  turn left over next 2 beats, hold for one beat

## **KICK BALL CHANGES TWICE, STEPS OUT AND BACK (MISS SECTION 7 ON WALLS 3 AND 5)**

**1&2** Kick right forward, step right beside left, step onto left in place

**3&4** Kick right forward, step right beside left, step onto left in place,

**5-6** Step diagonally forward on right foot, step diagonally forward on left foot,

**7-8** Step back on right foot to starting position, step back on left foot beside right

**On first wall only add this tag**

**1-4** Circle hips twice around to the left, optional hands behind head

## **PART B**

### **BACK STEPS WITH SLAPS**

**1-2** Step right foot diagonally back and slap right hip with right hand

**3-4** Step left foot diagonally back and slap left hip with left hand

**5-6** Repeat 1-2

**7-8** Repeat 3-4

## **STEP SLAPS**

**1-2** Step right foot to right side and bending knees swivel  $\frac{1}{4}$  turn left, weight on right foot, straighten legs with left pointed forward

**Facing 9:00 if starting at 12:00**

**3-4** Bending forward slap bum with both hands, hold

**5-6** Take weight on left and bending knees swivel  $\frac{1}{2}$  turn right, straighten legs with right pointed forward,

**Facing 3:00 if starting at 12:00**

**7-8** Bending forward slap bum with both hands, on 8 straighten up and swivel  $\frac{1}{4}$  turn left to start again