

GET IN LINE

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Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Tom Mickers & Roy Verdonk

Music: Get In Line by The Chammps

CROSS, BACK, CLOSE

1&2 Right foot cross over left, step back on left, step right in place

3&4 Left foot cross over right, step back on right, step left in place

TOUCH, ½ TURN RIGHT, FORWARD, HEEL SWIVELS

5-6 Right toe touch back, pivot ½ turn to right

7&8 Step forward on left, keep balls of feet in place & swivel heels to left then in place

CROSS STEPS, TWIST TURN, CLAPS

9-10 Left foot step to left side, right foot cross in front

11-12 Left foot step to left side, right foot cross in front

13-14 Left foot step to left side, right foot cross behind

15 Unwind ½ turn to right

&16 Clap hands twice (keep weight on left foot)

JAZZ BOX WITH ¼ TURN LEFT & CLAP

17-18 Right foot cross in front of left, step back on left, beginning to make ¼ turn to left

19-20 Step onto right foot (completing ¼ turn), touch left next to right and clap hands

THREE STEP TURN (1 ¼) LEFT, CLOSE, CLAP

21 Left foot make ¼ turn to left

22 Right foot make ½ turn still turning left

23 Left foot make another ½ turn to left

24 Touch right in place and clap hands

ARM MOVEMENTS

25 Left hand touch right shoulder

26 Left hand touch left shoulder

- 27 Stretch left arm out forward as right hand touches left upper arm
- 28 Bring left arm up and circle over right forearm (which will lift slightly) and go back to original position with left arm outstretched, right arm on left upper arm
- 29 Point both hands out to right side
- 30 Point both hands out to left side
- 31 Point both hands out forward (like shooting guns)
- 32 Bring both hands down alongside body (putting guns away)

REPEAT