

# DIRTY CASH

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Dee Musk

**Music:** Dirty Cash by Liberty X

## BACKWARDS FULL TURN RIGHT, RIGHT BACK STEP, LEFT TOUCH, STEP FORWARD LEFT, ¼ TURN LEFT, SAILOR ½ TURN LEFT

- 1-4** Traveling backwards make a ½ turn right stepping forward on right, make a ½ turn right, stepping back on left, step back on right, touch left toe in front of right
- 5-6** Step forward on left, make a ¼ turn left stepping right to right side (9:00)
- 7&8** Making a ½ sailor turn left, step left behind right, step right to right side, step slightly forward on left (3:00)

## STEP OUT RIGHT, STEP OUT LEFT, HIPS RIGHT, LEFT, RIGHT, ¼ TURN LEFT STEPPING OUT LEFT, STEP OUT RIGHT, LEFT HIP LEFT, RIGHT, LEFT

- 1-2** Step right out to right side, step left out to left side (feet should be shoulder width apart)
- 3&4** Bump hips right, left, right
- 5-6** Making a ¼ turn left step left out to left side, step right out to right side (12:00)
- 7&8** Bump hips left, right, left

**Restart from here on 2 wall facing 6:00**

## DIAGONAL RIGHT AND LEFT HIP PUSHES WITH A 'C' MOTION, STEP ½ TURN LEFT, EXTENDED STEP FORWARD ON RIGHT, DRAG LEFT BESIDE RIGHT

- 1-2** Touch right toe slightly to right diagonal making a 'C' motion push right hip up, roll right hip down stepping down on right
- 3-4** Touch left toe slightly to left diagonal making a 'C' motion push left hip up, roll left hip down stepping down on left
- 5-6** Step forward on right, make a ½ turn left (weight forward on left) (6:00)
- 7-8** Make a large step forward on right, drag left from behind and close beside right (weight on left)

## MASH POTATO STEPS TRAVELING BACKWARDS, LEFT AND RIGHT WIZARD OF OZ STEPS WITH ¼ TURN RIGHT

- &1&2** Moving back swivel both heels out, swivel both heels in placing right slightly behind left, swivel both heels out, swivel both heels in placing left slightly behind right (traveling backwards)
- &3&4** Repeat above steps
- &5-6** Step right ball to right side, step left forward to left diagonal, lock right behind left
- &7-8&** Making a  $\frac{1}{4}$  turn right step left ball to left side, step right forward to right diagonal, lock left behind right, step down on to right (9:00)

**$\frac{1}{2}$  TURN PADDLE RIGHT, CROSS LEFT OVER RIGHT,  $\frac{1}{2}$  TURN PADDLE LEFT, CROSS RIGHT OVER LEFT**

- 1-3** Making a  $\frac{1}{4}$  turn right pivoting on right point left toe out to left side, making a  $\frac{1}{4}$  turn right pivoting on right point left toe out to left side, cross left slightly over right (3:00)
- 4-6** Making a  $\frac{1}{4}$  turn left pivoting on left point right toe out to right side, making a  $\frac{1}{4}$  turn left pivoting on left point right toe out to right side, cross right slightly over left (9:00)
- 7-8** Point left to left side, cross left over right

**RIGHT SIDE STEP DRAG WITH HIP ROLL, LEFT SIDE STEP DRAG WITH HIP ROLL**

- 1-4** Step right to right side, drag left beside right, rotate hips to the left over 2 counts (weight ends on right)
- 5-8** Step left to left side, drag right beside left, rotate hips to the right over 2 counts (weight ends on left)

**RIGHT  $\frac{1}{2}$  MONTEREY TURN, RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

- 1-4** Point right to right side, make a  $\frac{1}{2}$  turn right stepping right beside left, point left to left side, close left beside right
- 5&6** Rock forward on right, recover weight to left, step back on right (3:00)
- 7&8** Rock back on left, recover weight to right, step forward on left

**RIGHT  $\frac{1}{4}$  TURN, POINT LEFT, TOGETHER, POINT RIGHT, STEP BACK RIGHT, WALK LEFT, WALK RIGHT, LEFT LOCK STEP FORWARD**

- 1-2** Making a  $\frac{1}{4}$  turn right step slightly forward on right, point left toe out to left side (6:00)
- &3-4** Close left beside right, point right toe out to right side, step right back behind left (3rd position)
- 5-6** Walk forward left, walk forward right

**7&8** Step forward on left, lock right behind left, step forward on left

**REPEAT**

**RESTART**

**Restart after count 16 on wall 2**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=57649](https://www.linedance.com/index.php?f=dance_view&id=57649)