

Ain't Dead Yet

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** Intermediate Phrased

Choreographer: Donna Manning- 5/2016

Music: Tread - Blackjack Billy

Seq: 64, Tag, 56-restart, 32-Tag and Restart, 64 to the end - you can do it!

Sec. 1 (1-8) Stomp, Toes, Heel, Toes - Toes, Heel, Toes, Hitch

1,2,3,4 Stomp R (toes slightly turned in - leaving weight on L) toes to R, heel to R, toes to R

5,6,7,8 Leaving weight on L - turn toes to L, heel to L, toes to L, hitch R

Sec.2 (9-16) Step Back-Lock-Back-Hitch, Full Count Coaster, Pause

1,2,3,4 Step R back, bring L heel to R toe, step R back, hitch L

5,6,7,8 Step L back, bring R back to L, step L fwd, pause through count 8

Sec.3 (17-24) Step, Pause & Clap, ½ Turn, Pause & Clap, Stomp 2X, Clap 2X

1,2,3,4 Step R fwd, Pause & Clap, ½ turn L, pause & clap

5,6,7,8 Shoulder width apart - Stomp R-L taking weight to L, clap 2X

Sec.4 (25-32) Heel Swivels, Jazz Box with a Hitch

1,2,3,4 Swivel R heel into center, back taking weight, swivel L heel to center, back taking weight

5,6,7,8 Cross R over L, step L back, step R to R side, low hitch with L

TAG THEN RESTART HERE WALL 3 - STEP TOGETHER ON COUNT 32 TO START THE TAG (JUST THIS TIME)

Sec.5 (33-40) Sway L, Sway R, Bounce ½ Hip Circle R to L

1-2, 3-4 Sway to L (1-2), sway R (3-4)

5-6-7-8 Take 4 counts to make hip circle R to L taking weight solid to the L on count 8

****** styling - bounce, do hip bumps RLRL....get back to L by 8**

Sec.6 (41-48) K Step with ¼ turn L and Hitch

1,2,3,4 Step R to fwd diagonal, touch L next to R, step L back to diagonal, touch R next

5,6,7,8 Step R back to diagonal, touch L next to R, step L fwd - making ¼ turn L hitch R

Sec.7 (49-56) Vine R and L with Small Hitches on 4 & 8

1,2,3,4 Step R to R side, L behind R, R to R side, small hitch with L

5,6,7,8 L to L side, R behind L, L to L side, small hitch with R

RESTART HERE on wall 2 - you will be facing 6:00

Sec.8 (57-64) Toe and Heel Touches

1,2,3,4 Touch R toe to R, bring R back to center, touch L toe to L side, bring L to center

5,6,7,8 Touch R heel fwd, bring R back to center, touch L heel fwd, bring L back to center

TAG: R lead V Step with Claps AFTER WALL 1 FACING 3:00 & AFTER 32 COUNTS OF WALL 3 FACING 12:00

1,2,3,4 Step R to diagonal, clap, step L to diagonal, clap

5,6,7,8 Step R back to center, clap, step L back to center, clap

Styling if you like: claps on 2 & 4 can be shoulder high to R then L, Claps on 6 & 8 can be down by your hips R then L

EOD!!! Have fun! Get a little funky!

Contact: dancinfreedonna@gmail.com