

LOLA

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Ira Weisburd (August, 2010)

Music: "WHATEVER LOLA WANTS" by Irene and Her Latin Jazz Band. CD: Summer Samba 2007

Introduction: 20 Counts. Start on "LOLA".

RUMBA BOX (FORWARD, HOLD, SIDE, TOG.; BACK, HOLD, SIDE, TOG.)

- 1 - 2 Step forward on L, hold
- 3 - 4 Step R to R, Step-close L beside R
- 5 - 6 Step R back, hold
- 7 - 8 Step L to L, Step-close R beside L

STEP L TO L, HOLD, CROSS-ROCK RECOVER, ¼ TURN R ON R, HOLD, PIVOT ¼ TURN R

- 1 - 2 Step L to L, hold
- 3 - 4 Step R across L, recover back onto L
- 5 - 6 Make ¼ turn to R, Step R forward, hold (3:00)
- 7 - 8 Step forward on L, make ¼ pivot turn to R w/R (6:00)

CROSS, HOLD, RECOVER, SIDE; CROSS, HOLD, RECOVER, ¼ TURN R

- 1 - 2 Step L across R, hold
- 3 - 4 Recover back onto R, Step L to L
- 5 - 6 Step R across L, hold
- 7 - 8 Recover back onto L, make ¼ turn to R on R (9:00)

SWAY L, HOLD, SWAY R, L; SWAY R, HOLD, ROCK BACK, RECOVER

- 1 - 2 Sway Hip to the L, hold
- 3 - 4 Sway Hip to the R, Sway Hip to the L
- 5 -- 6 Sway Hip to the R, hold
- 7 - 8 Rock back on L, recover forward on R

REPEAT DANCE.

ONE RESTART: (On Wall 5, dance up to 24 counts; then restart the dance)

Restart will be facing (9:00)

PLEASE NOTE: Last Wall make $\frac{1}{2}$ turn R (on count 24) to face front wall

And finish with the last 8 counts.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80385