

# GETTING USED TO YOU

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**Count:** 32      **Wall:** 4      **Level:** intermediate cha cha

**Choreographer:** Kathy Hunyadi & Maurice Rowe

**Music:** I'm Getting Used To You by Selena

## RIGHT CHA-CHA BASIC, LOCKING TRIPLE BACK, RONDE' LOCK, LEFT TRIPLE FORWARD

- 1-2-3**      Step right to side, rock forward on left, recover weight to right
- 4&5**      Step left back, cross right over left, step left back
- 6-7**      Sweep right front to back, step right behind left (outside of right foot next to outside of left foot) taking weight on right
- 8&1**      Step left forward, slide right behind left, step left forward

## ROCK, RECOVER, ¼ RIGHT SIDE TOGETHER, ¼ RIGHT STEP FORWARD, STEP LEFT FORWARD, ½ RIGHT TURN, FULL TURNING TRIPLE

- 2-3**      Rock right forward, recover weight to left
- 4&5**      Turn ¼ right stepping right to side, step left beside right, turn ¼ right stepping right forward
- 6-7**      Step left forward, turn ½ right stepping right in place
- 8&1**      Continue to turn right traveling forward - left, right, left (facing 12:00)

## STEP RIGHT FORWARD, ¼ LEFT TURN, CROSSING TRIPLE, LEFT SIDE ROCK, TOGETHER, RIGHT FORWARD, LEFT FORWARD

- 2-3**      Step right forward, turn ¼ left stepping left in place
- 4&5**      Step right over left, step left to side and slightly back, step right over left
- 6-7**      Rock side on left, recover weight to right
- 8&1**      Step left beside right, step right forward, step left forward

## ROCK, RECOVER, 1-½ RIGHT TURNING TRIPLE TWICE, ROCK RECOVER

- 2-3**      Rock right forward, recover weight to left - starting 1-½ turn right
- 4&5**      Continue 1-½ turn right (right, left, right)
- 6&7**      Start an additional 1-½ turn right left, right, left (don't get dizzy!)
- 8&**      Rock slightly back on right, recover weight to left

## **Easier counts 2-8&**

**2-3** Rock, recover  $\frac{1}{2}$  turn right

**4&5** Triple forward right, left, right

**6&7** Triple in place left, right, left while turning another  $\frac{1}{2}$  turn right

**8&** Rock, recover

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=53808](https://www.linedance.com/index.php?f=dance_view&id=53808)