

Fast Love Song

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Martie Papendorf . South Africa. (Sept. 2011)

Music: Love Song by Kurt Darren on Die Beste Medisyne (127 bpm) 3:57min

Start 32 beats into track - 1 Tag - 1 Restart

S1: Side, Cross, Back $\frac{1}{4}$ left, Back x2, Close, $\frac{1}{4}$ left, HOLD

1,2 Step R to right side, Cross L over R,

3,4 Step R back making $\frac{1}{4}$ turn left , Step L back, [9.00]

(As a more funky option slide/ skate the steps of counts 3 and 4 short distance back, swaying hips right left)

5,6 Step R back, Close L to R,

7,8 Step R big step to right side making $\frac{1}{4}$ turn left pointing L to left (weight stays on R), HOLD [6.00]

S2: Rock L, Chasse R, Scuff, Rocking chair

&1,2 Rock L to left side, Step R to right side, Close L next to R,

3,4 Step R to right side, Scuff L diagonal across R,

5,6 Rock L diagonal across R, Rock R back,

7,8 Rock L back, Step R fwd

S3: Step, Brush, Touch, Hook, Fwd, Touch, Back, Heel

1,2 Step L fwd to face 6.00, Brush R across L, [6.00]

3,4 Touch R across L, Hook R ankle across L ankle,

5,6 Step R fwd, Touch L behind R,

7,8 Step L back, Touch R heel fwd(body opens to left naturally)

S4: Fwd, Lock, Fwd, $\frac{1}{2}$ right and flick, Back, Lock, Back, $\frac{1}{4}$ right

1,2 Step R fwd, Lock L behind R,

3,4 Step R fwd, Turn $\frac{1}{2}$ right on ball of R and flick L foot behind R (lean fwd), [12.00]

5,6 Step L back, Lock R across L,

7,8 Step L back, Making $\frac{1}{4}$ turn right step R to right side, [3.00]

S5: Chasse ¼ right, Touch, ¼ Monterey right touch

- 1,2 Step L to left side turning ¼ right, Close R to L, [6.00]
- 3,4 Step L to left side, Touch R next to L,
- 5,6 Point R to right side, Step R next to L making ¼ turn right, [9.00]
- 7,8 Point L to left side, Touch L next to R

S6: Side chasse, Touch, ½ Monterey right touch

- 1,2 Step L to left side, Close R to L,
- 3,4 Step L to left side, Touch R next to L,
- 5,6 Point R to right side, Step R next to L making ½ turn right, [3.00]
- 7,8 Point L to left side, Touch L next to R

S7: Rock fwd back, Step back, Drag, 2x 1/8 paddle left

- 1,2 Rock L across R, Rock R back,
- 3,4 Step L long step back, Drag R to L,
- 5,6 Touch R fwd, Make 1/8 paddle turn left (weight to L),
- 7,8 Touch R fwd, Make 1/8 paddle turn left (weight to L) [12.00]

S8: Fwd touch x2, Fwd, ½ turn right, Side¼, Cross

- 1,2 Step R fwd, Touch L next to R,
- 3,4 Step L fwd, Touch R next to L,
- 5,6 Step R fwd, Step L back making ½ turn right, [6.00]
- 7,8 Step R to right side making ¼ turn right, Step L across R [9.00]

Tag: at end of wall 3 (facing 3.00) to start wall 4 at [12.00]

- 1,2,3,4 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L,
- 5,6,7,8 Step R fwd, Pivot ½ left (weight to L), Step R fwd, Pivot ½ left (weight to L),
- 1,2,3,4 Step R to right side, Touch L next to R, Step L to left side, Touch R next to L,
- 5,6 Touch R fwd, Make 1/8 paddle turn left (weight to L),
- 7,8 Touch R fwd, Make 1/8 paddle turn left (weight to L) [12.00]

Restart: during wall 5, after section 2 - Rock L, Chasse R, Scuff, Rocking chair

Add an "&" count stepping L next to R to start wall 6

You will be facing [3.00]

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=84194