

# POOR HOUSE

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Doris Wepfer

**Music:** Poor House by The Traveling Wilburys

## BRUSH, HITCH, SCOOT BACK 2X, HEEL SWIVELS

- 1&2** Brush left foot forward and hitch left knee, slightly back on right, left foot step back
- 3&4** Brush right foot forward and hitch right knee, slightly back on left, right foot step back
- 5-6** Weight on ball, swivel heels to left, back to center (out, in)
- 7&8** Swivel heel to left, back to center, swivel heel to left (out, in, out)

## BRUSH RIGHT, CROSS, LOCK STEP BACK, BRUSH BACK AND FORWARD, LOCK STEP FORWARD

- 1-2** Brush right foot forward, cross right foot over left
- 3&4** Step back on left foot, close right beside left, step back on left
- 5-6** Brush right foot back, brush right foot forward
- 7&8** Step forward on right, close left beside right, step forward on right

## DWIGHT YOAKAM STEPS LEFT, SYNCOPATED WEAVE RIGHT

- 1** Swivel right heel to left, while left toe touch inside next to right
- 2** Swivel right ball to left, while left heel touch to left
- 3&4** Swivel right heel to left, while left toe touch inside next to right, swivel right ball to left, while left heel touch to left, close left beside right
- 5-6** Cross step left over right, step right to right side
- 7&8** Left foot cross behind right, step right to right side, cross left over right

## SIDE ROCK, SAILOR ¼ TURN, ½ TURN, ½ TURN, MAMBO STEP

- 12** Step right to right side, weight back on left
- 3&4** Cross right behind left, left to left side with ¼ turn right, step forward on right
- 5½ turn on ball of right, step back on left**
- 6½ turn on ball of left, step forward on right**
- 7&8** Step forward on left, weight back on left, close left beside right

### **APPLE JACKS, TOE FAN, TOE FAN BOUNCES**

- &1** Swivel right heel & left toe to left, swivel back to center (change weight)
- &2** Swivel left heel & right toe to right, swivel back to center (change weight)
- &3** Swivel right heel & left toe to left, swivel back to center (change weight)
- &4** Swivel left heel & right toe to right, swivel back to center (change weight)
- 5-6** Both toes fan  $\frac{1}{4}$  turn to left, both toes fan  $\frac{1}{2}$  turn to right
- 7&8** Both toes bounces with  $\frac{1}{8}$  turns to center, (3 x)

### **SIDE TOUCHES, SYNCOPATED JAZZ BOX WITH $\frac{1}{4}$ TURN, TOE TOUCHES WITH $\frac{1}{4}$ TURN 2X**

- 1&2** Right toe touch to right side, right toe touch beside left, right toe touch to right side
- &3&4** Cross right over left, step back on left, with  $\frac{1}{4}$  turn step right to right, step left foot forward
- 5&6** Touch right toe back, step right beside left making  $\frac{1}{4}$  turn right, touch left toe beside right
- &7&8** Step left beside right, touch right toe back, step right beside left making  $\frac{1}{4}$  turn right, touch left toe beside right

### **SYNCOPATED LUNGES LEFT & RIGHT WITH ARM MOVEMENTS, TOE TOUCHES FRONT AND SIDE, SAILOR STEP**

- 1&2** Cross point left over right, ankle your arms by your shoulders & turn your upper body in opposite weight back on right, close left beside right
- 3&4** Cross point right over left, ankle your arms by your shoulders & turn your upper body in opposite weight back on left, close right beside left
- 5-6** Touch left in front, touch left to left side
- 7&8** Cross left behind right, step right next to left, step left foot forward

### **SYNCOPATED LUNGES RIGHT & LEFT WITH ARM MOVEMENTS, TOE TOUCHES FRONT AND SIDE, SAILOR $\frac{1}{4}$ TURN RIGHT**

- 1&2** Cross point right over left, ankle your arms by your shoulders & turn your upper body in opposite, weight back on left, close right beside left
- 3&4** Cross point left over right, ankle your arms by your shoulders & turn your upper body in opposite, weight back on right, close left beside right
- 5-6** Touch right in front, touch right to right side
- 7&8** Cross right behind left, on left  $\frac{1}{4}$  turn to right, step forward on right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34706](https://www.linedance.com/index.php?f=dance_view&id=34706)