

Lovely

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Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Winson Anderson (26-04-2014)

Music: Love Light By Cn Blue (Korean Song)

Note: There is a Restart on Wall 3 which is up to 32 counts. Add 2 more counts just to HOLD / PAUSE and begin the dance again.

INTRO: 32 COUNTS

S1: HIPS SWAY X2, HIPS BUMP X4

1-4 Feet are apart: Sway hips to R side slowly for 2 counts, sway hips to L side slowly for 2 counts 12.00

5-8 Bump hips to R, L, R, L sides 12.00

S2: JAZZ BOX ¼ (R) WITH TOES STRUT

1-4 Cross touch R toes over LF, cross RF over LF, touch L toes back, step LF back 12.00

5-8 Turn ¼ R touching R toes to R side, step RF to R side, touch L toes beside RF, step LF beside RF 3.00

S3: WEAVE, SCISSORS CROSS, HOLD (TOWARDS R)

1-4 Step RF to R side, cross LF behind RF, step RF to R side, cross LF over RF 3.00

5-8 Step RF to R side, step LF together with RF, cross RF over LF, hold 3.00

S4: WEAVE (TOWARDS L), SIDE ROCK, RECOVER ¼ (R), FORWARD, HOLD

1-4 Step LF to L side, cross RF behind LF, step LF to L side, cross RF over LF 3.00

5-8 Rock LF to L side, recover weight on RF and turn ¼ R, step LF forward, hold 6.00

***** Restart on Wall 3 + HOLD for 2 counts*****

S5: KICK BEHIND SIDE CROSS, STEP TOUCH, STEP KICK

1-4 Kick RF to R diagonal, cross RF behind LF, step LF to L side, cross RF over LF 6.00

5-8 Step LF to L side, touch R toes beside LF, step RF to R side, kick LF to L diagonal 6.00

S6: 'BACK ROCK & RECOVER, FORWARD, ¼ (L) HITCH, ROCKING CHAIR

1-4 Rock LF back, recover weight on RF, step LF forward, turn ¼ L lifting R knee up 3.00

5-8 Rock RF forward, recover weight on LF, rock RF back, recover weight on LF 3.00

S7: (¼ (R) STEP BRUSH) X2, STEP TOUCH, ¼ (L) STEP SWEEP

1-4 Turn ¼ R stepping RF forward, brush LF forward, turn ¼ R stepping LF forward, brush RF forward 9.00

5-8 Step RF to R side, touch L toes beside RF, turn ¼ L stepping LF forward, sweep RF from back to front 6.00

S8: JAZZ BOX CROSS, MONTEREY ¼ (R)

1-4 Cross RF over LF, step LF back, step RF to R side, cross LF over RF 6.00

5-8 Point R toes to R side, turn ¼ R stepping RF in place, point L toes to L side, step LF beside RF 9.00

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