

All Change (P)

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Count: 64 **Wall:** — **Level:** Partner

Choreographer: Mick Harris (U.K.) April 2015

Music: Things Change by Dwight Yoakam. CD: A Long Way Home.

Opposite footwork throughout.mans steps shown.

Begin: open promenade position facing L O D, holding inside hands.(mans R, ladies L.)

Start: 16 beats in, on words “ things change”

S1: Rock out , recover, shuffle, side, behind, chasse right.

1-2rock L out to L side, recover on R.

3&4step fwd on L, step R next to L, step fwd on L. (pick up mans L and ladies R hands)

5-6step R to R side, step L behind R.

7&8step R to R side, step L next to R, step R to R side.(changing sides, man behind lady)

S2: Rolling vine/chasse, cross unwind $\frac{1}{2}$, walk R , L.

1-2turn $\frac{1}{4}$ L stepping L to L side, turn $\frac{1}{2}$ L stepping fwd on R. (man turns under ladies R re-changing sides) (pick up inside hands)

3&4step $\frac{1}{4}$ L stepping L to L side, step R next to L, step L to L side. (L O D) (drop hands)

5-6step R across L, unwind $\frac{1}{2}$ L . (R L O D)(pick up inside hands)

7-8walk fwd R, L. (drop hands)

S3: Step, pivot $\frac{1}{2}$, shuffle fwd., side, behind, chasse L.

1-2step fwd on R, pivot turn $\frac{1}{2}$ L.

3&4step fwd on R, step L next to R, step fwd on R. (picking up inside hands)

5-6step L to L side, step R behind L, (drop hands)

7&8step L to L side, step R next to L, step L to L side.

S4: Rolling vine/chasse, cross unwind, shuffle fwd.

1-2turn $\frac{1}{4}$ R stepping R to R side, turn $\frac{1}{2}$ R stepping fwd on L,

3&4step $\frac{1}{4}$ R stepping R to R side, step L next to R, step R to R side. (picking up inside hands)

5-6step L across r, unwind $\frac{1}{2}$ R. (R L O D). Dropping hands)

7&8step fwd on L, step R next to L, step fwd on L. (picking up inside hands)

S5: Step, pivot turn $\frac{1}{2}$, shuffle, walk, walk, shuffle.

1-2step fwd on R, pivot turn $\frac{1}{2}$ L. (drop hands)

3&4step fwd on R, step L next to R, step fwd on R. (picking up inside hands)

5-6walk fwd L, R.

7&8step fwd on L, step R next to L, step fwd on L.

S6: Cross , side, behind, side, cross, sweep. Cross, side, behind, side, step fwd,

1-2step R across L, step L to L side, (drop hands)

3&4step R behind L, step R to R side, step R across L, sweep L fwd and across R.

5-6step down on L across R, step R to R side.

7&8step L behind R, step R to R side, step fwd on L.(pick up inside hands on step fwd.)

S7: Step, pivot $\frac{1}{2}$ L, $\frac{1}{2}$ turn shuffle L (R L R), rock back , recover, shuffle fwd.

1-2step fwd on R, pivot turn $\frac{1}{2}$ L. (dropping hands)

3&4shuffle (triple) $\frac{1}{2}$ turn L, (R L R).

5-6step back and rock onto L, recover on R. (picking up inside hands)

7&8step fwd on L, step R next to L, step fwd on L.

S8: Turn, together, $\frac{1}{4}$ turn shuffle, step, touch, shuffle fwd.

1-2turn $\frac{1}{4}$ L stepping fwd on R, step L beside R, (Hands kept low)

3&4step R to R side turning $\frac{1}{4}$ R, step L next to R, step fwd on R. (L O D) .(dropping outside hands)

5-6step fwd on L, touch R next to L.

7&8step fwd on R, step L next to R, step fwd on R.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103835