

**Count:** 48                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Sedona Arnett - Oct. 2016

**Music:** Blue Ain't Your Color - Keith Urban. Album: Ripcord

## Section 1: Step RF Fwd LF Crossing Sweep

- 1-3            Step RF fwd (1,2,3)  
4-6            Sweep the LF as you cross over the RF (4,5,6)

## Section 2: Crossing RF Sweep Crossing LF Sweep

- 1-3            Sweep RF as you cross Over The LF(1,2,3)  
4-6            Sweep the LF as you cross over the RF (4,5,6)

## Section 3: Rt Jazz Box holding counts 3 and 5-6

- 1-3            Cross the Rt over LF (1) Step back with the LF (2) Hold (3)  
4-6            Step the RF to the side and back (4) Hold counts (5-6)

## Section 4: Point LF out to left side sweeping it behind, Step side Cross front Step side behind Step side ( inverted vines)

- 1-3            Point the left out sweep LF behind the RF (1) Step the RF to Rt side (2) Cross LF over the RF (3)  
4-6            Step to the RF to Rt side (4) Cross LF behind the RF (5) Step the RF to the Rt side (6)

## Section 5: Cross LF over the RF sway over to the RF

- 1-3            Cross the LF over the RF (1) Hold counts (2,3)  
4-6            Step out and sway to put weight on the RF (4) Hold counts (5,6)

## Section 6: Turn 1/4 Lt Step the RF fwd

- 1-3            Turn 1/4 to the Lt (1) Hold counts (2,3)  
4-6            Step the RF fwd (4) Hold counts (5,6)

## Section 7: Pivot 1/2 turn to the Lt Step LF RF LF going fwd

- 1-3            Pivot 1/2 Turn to the Lt letting the left leg cross over the Rt leg keeping the weight back on the RF (1) Hold (2,3)  
4-6            Step LF fwd (4) Step RF fwd (5) Step the LF fwd (6)

## **Section 8: Sway and Drag to the Rt side Sway And Drag to the Lt side**

**1-3** Sway over to the RF (1) Drag The LF over to the RF (2,3)

**4-6** Sway over to the LF (4) Drag the RF over to the LF (5,6)

**There is a 12 count Tag on wall 5 ...After doing the last 6 counts of the dance on wall 5 Repeat Section 8 two times: Sway to the Rt (1) Drag LF over to the RF (2,3) Sway to the Lt (4) Drag RF to the LF (5,6) Repeat again and then Start the dance over beginning with Section 1.**

**Contact: [sarnett1206@gmail.com](mailto:sarnett1206@gmail.com)**