

Got A Hole In My Pocket

LINEDANCE.COM

Count: 48

Wall: 2

Level: High Beginner

Choreographer: Rosie Multari and Jo Thompson Szymanski (USA) October 2017

Music: Hole In My Pocket - Scooter Lee - CD: Don't Mind If I Do - www.scooterlee.com, Amazon, iTunes

Can be done in contra lines! 32 Count Intro - 176 bmp

[1-8] STEP SIDE, TOUCH, STEP SIDE, KICK, BEHIND, SIDE, CROSS, HOLD

1-4 Step R to right (1); Touch L next to R (2); Step L to left (3); Low kick R to right diagonal (4)

5-8 Step R behind L (5); Step L to left (6); Step R across L (7); Hold (8) (12:00)

[9-16] STEP SIDE, TOUCH, STEP SIDE, KICK, BEHIND, SIDE, FORWARD, HOLD

1-4 Step L to left (1); Touch R next to L (2); Step R to right (3); Low kick L to left diagonal (4)

5-8 Step L behind R (5); Step R to right (6); Step L forward (7); Hold (8) (12:00)

[17-24] 2 HEEL STRUTS, 2 STEPS FORWARD, 2 CLAPS

1-4 Step R heel forward (1); Drop R toe (2); Step L heel forward (3); Drop L toe (4)

5-8 Step R forward (5); Step L next to R (6); Clap 2 times (7-8) (12:00)

Note: If dancing in contra lines, pass through the "window" on these 8 counts.

[25-32] 4 SIDE POINTS WITH GRADUAL 1/4 RIGHT MONTEREY TURN

1-2 Touch R toe to right (1); Turn 1/8 right stepping R next to L (2)

3-4 Touch L toe to left (3); Step L next to R (4)

5-6 Touch R toe to right (5); Turn 1/8 right stepping R next to L (6)

7-8 Touch L to left side (7); Step L next to R (8) (3:00)

[33-40] VINE R, TOUCH, VINE L, BRUSH

1-4 Step R to right (1); Step L behind R (2); Step R to right (3); Touch L next to R (4)

5-8 Step L to left (5); Step R behind L (6); Step L to left (7); Brush R forward/across (8) (3:00)

Note: If dancing in contra lines, slap both hands with the person you are facing on count 4.

[41-48] STRUTTING JAZZ BOX with 1/4 TURN RIGHT

1-4 Step R toe across L (1); Drop R heel (2); Step L toe back (3); Drop L heel (4)

5-8 Turn 1/4 stepping R toe to right (5); Drop R heel (6); Step L toe across R (7); Drop L heel (8)
(6:00)

Repeat! No Tags! No Restarts! Enjoy!!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=121090