

BLEEDING LOVE

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: CLAIRE BALL & Steve Mason , (UK) OCT '07

Music: BLEEDING LOVE by LEONA LEWIS

INTRO: 32 COUNTS.

ANTI-CLOCKWISE ROTATION

KICK BALL POINT X 2, SAILOR STEP, SAILOR ¼ TURN

- 1&2** Kick right foot forward, step right foot next to left, point left foot to left side (12)
- 3&4** Kick left foot forward, step left foot next to right, point right foot to right side
- 5&6** Cross right foot behind left foot, step left foot to left side, step right foot to right side
- 7&8** Cross left foot behind right foot making ¼ turn left, step right foot to right side, step left foot to left side, (9)

ROCK FORWARD, RECOVER, SHUFFLE BACK, ½ SHUFFLE TURN, STEP ½ PIVOT STEP

- 1-2** Rock step forward on right, recover weight to left foot (9)
- 3&4** Step back on right foot, lock step left foot over right foot, step back on right foot
- 5&6** Making a ½ turn left, step on left foot, close right foot to left foot, step forward on left foot (3)
- 7&8** Step forward on right foot, pivot ½ turn left, step forward on right foot (9)

STEP, TOUCH, HEEL JACK, TOUCH, 1/2 MONTEREY TURN, BALL, WALK, WALK

- 1-2** Step forward on left foot, touch right foot behind left foot (9)
- &3&4** Step back onto right foot, touch left heel forward, step left foot next to right foot, touch right foot beside left foot
- 5&6** Point right foot to right side, ½ Monterey turn right, point left foot to left side (3)
- &7-8** Step left foot next to right foot, walk forward on right foot, walk forward on left foot

CROSS, BALL, STEP, SIDE, CROSS, ½ UNWIND, HITCH, BALL, STEP

- 1-2&** Cross right foot over left foot, step back on left foot, step right foot to right side (3)
- 3-4** Cross step left foot over right foot, step right foot to right side
- 5-6** Cross step left foot behind right foot, unwind ½ turn left (9)

7&8 Hitch right knee, step right foot next to left foot, step forward on left foot

Begin dance again.....enjoy yourself!

TAG

At the end of the 3rd wall, add the following 8 count tag (3 O'clock Wall)

STEP HIP SWAYS, JAZZ BOX

1-4 Step diagonally forward on right foot swaying hips forward, sway back, sway forward, sway back

5-8 Cross right foot over left foot, step back on left foot, step right foot to right side, step forward on left foot

Big Finish - On the 12th Rotation of the dance you will be facing the 3 O'clock wall, just do the first 8 counts of the dance

(Sailor 1 / 4 turn left to face 12 O'clock) then, Cross Right foot over Left foot,

Unwind Full Turn.....Ta Daa!!!