

# BAPTISE THE UTE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Kerry Hughes

**Music:** Baptise The Ute by Lee Kernaghan

## SAILOR SHUFFLES X 4

- 1&2** Step right behind left, step left to left side, step right to right side (flicking left out)
- 3&4** Step left behind right, step right to right side, step left to left side (flicking right out)
- 5&6** Step right behind left, step left to left side, step right to right side (flicking left out)
- 7&8** Step left behind right, step right to right side, step left to left side (flicking right out)

## BALL STEP & CROSS, HOLD, BALL STEP, CROSS & CROSS, SIDE RIGHT, SIDE LEFT, RIGHT SAILOR STEP

- &1-2** Step right behind left, cross step left over right, hold
- &3&4** Step right behind left, cross step left over right, step right behind left, cross step left over right
- 5-6** Step right to right side, step left to left side

**On wall 4, repeat counts 5-6 and then restart the dance at the top**

- 7&8** Step right behind left, step left to left side, step right to right side

## SAILOR ¼ LEFT, CROSS, BACK, TOGETHER, LOCK SHUFFLE, CROSS, BACK

- 1&2** Step left behind right, step right to right side, step forward on left turning quarter left
- 3-4&** Cross step right over left, step back on left, step right next to left
- 5&6** Lock shuffle forward stepping left-right-left
- 7-8&** Cross step right over left, step back on left, step right next to left

## LOCK SHUFFLE FORWARD, STEP, PIVOT HALF, SHUFFLE, SHUFFLE

- 1&2** Lock shuffle forward stepping left-right-left
- 3-4** Step forward on right, pivot half over left on left
- 5&6** Lock shuffle stepping right-left-right
- 7&8** Lock shuffle stepping left-right-left

## REPEAT

## **TAG**

**At the end of walls 3 & 7**

**1-4**      Step, pivot half, step, pivot half

## **RESTART**

**On wall 4, dance first 14 counts and repeat counts 13-14.**

**For Josh**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=64118](https://www.linedance.com/index.php?f=dance_view&id=64118)