

A Reason to Stay

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Count: 32 **Wall:** 2 **Level:** Intermediate NC2S

Choreographer: Luke Watson , November 2016

Music: Million Reasons by Lady Gaga - Album: Joanne - BPM 64

Intro: Start on Lyrics 15 Seconds from start of track

Section 1 Step Side Drag, Step Behind, Step 1/4 Turn, Rock Fwd, Recover, Step 1/2 Turn, Step 1/4 Turn Drag, Step Behind, Step 1/4 Turn, Step Pivot 1/2 Turn, Step Fwd

- 1,2&** Step R to R Side dragging the L, Cross L Behind R, Making 1/4 Turn R Step Fwd on R (&) - 3.00
- 3,4&** Step/Rock Fwd onto L, Rock back onto R, Making 1/2 Turn L Step Fwd onto L (&) - 9.00
- 5,6,&** Making 1/4 Turn L Step R to R Side dragging L - 6.00, Cross L Behind R, Making 1/4 Turn R Step Fwd onto R (&) - 9.00
- 7,8&** Step Fwd onto L, Pivot 1/2 Turn R - 3.00, Step Fwd onto L (&)

Section 2 Step, Step, Pivot 1/2 Turn, Step, Pivot 1/4 Turn , Cross, Step Side, 1/2 Turn Step Side, Cross Sweep, Cross In front, Step Back

- 1,2&3** Step Fwd onto R, Step Fwd onto L, Pivot 1/2 Turn R (&) -9.00, Step Fwd onto L
- 4,&,5** Step Fwd onto R, Pivot 1/4 turn L (&) - 6.00, Cross/Step R in front of L
- 6,&,7** Step L to L, Making 1/2 Turn R Step R to R side (&) - 12.00, Cross L In Front of R While sweeping R foot anti clock wise (back to front)
- 8 &** Cross/Step R In Front of L, Step Back on L making 1/8 Turn R (&)- 1.30

Section 3 Basic Night Club R, Basic Night Club L, Step Drag, Step Drag, Full Turn with Sweep

- 1,2&** Making 1/4 Turn R -4.30 Step R to R side dragging L, Step/Rock L Behind R, Step/Replace weight onto R (&)
- 3,4&** Step L to L side dragging R, Step/Rock R behind L, Step/Replace weight onto L(&)
- 5,6** Making 1/4 Turn R - 7.30 -Step Fwd onto R dragging L, Making 1/4 Turn R - 10.30- Step Fwd on L dragging R

NB: Counts 5,6 should be completed in a half circular motion rather than stepping straight into the angles specified.

7&8 Make a 1 1/8 Turn Fwd Stepping R, L, R Turning R-12.00 , Sweep L Clockwise (back to front) as you complete the turn

Section 4 Cross, Step Side, 1/2 Turn , Cross Rock, Recover, Side Rock, Recover, Cross Behind, Sweep, Cross Behind, Step Side, Full Hinge Turn L

1,2& Cross/Step L in front of R, Step R to R Side, Making 1/2 Turn L Step L to L Side-6.00 (&)

3&4& Cross/Step R in front of L, Rock back onto L (&) Step/Rock R to R side, Recover weight onto L (&) **

5,6&7 Cross/Step R behind L while Sweeping L - anti clock wise (front to back), Cross/Step L behind R, Step R to R side (&) , Cross/Step L in front of R

8& Step back onto R making 1/4 turn L and complete the remaining 3/4 turn stepping fwd onto L

Restart: On wall 5 dance upto ** in section 4 and restart the dance on the back wall.

Enjoy!

Contact: uberlinedance@gmail.com