

# AM I RIGHT?

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Alice Lim

**Music:** Maybe I'm Right by Atomic Kitten

**ROCK FORWARD, REPLACE, STEP, TOUCH -HITCH-TOUCH, STEP, TOUCH, FULL TURN, ROCK-REPLACE TOUCH STEP**

**1-2&** Rock right forward, replace left, step right together

**3&4** Touch left to side, hitch left, touch left to side

**Arm movements: on count 3, stretch right arm up & flick hand over head as if throwing a basket ball over the head towards a net on the 9:00 wall. Curve body towards the left when you throw the ball, straighten when you hitch and curve again when you flick hand a second time on count 4**

**&5-6** Step left together, touch right to side, full turn right (ending with weight on right, left)

**7&8&** Rock left to side, replace on right, touch left beside right, step down on left

**Arm movements: on the last '&' count, cross arms at wrists in front of chest (get ready to extend arms)**

**POINT, DRAG, SAILOR TURN ¼ LEFT, LEFT ROLLING VINE, ROCK-REPLACE-SIDE**

**1-2** Point right to side bending left knee, drag right towards left

**Arm movements: on count 1, extend arms horizontally out to the sides with palms facing down. On count 2, lower both arms**

**3&4** Right behind, ¼ turn left stepping to side step right to side

**Arm movements: on counts 3&, move left hand from right side of head to the back ending beneath left ear as if combing back the hair with the hand. On count 4, lower left arm & push right hand out to right side with arm horizontal & palm facing 12:00**

**5&6** Step left forward making ¼ left, make ½ left with right, left, step left to side making ¼ turn left (9:00)

**7&8** Rock back on right, replace on left, step right to side dragging left

**BACK-CROSS, UNWIND ¾ TURN, SIDE TOUCHES, BACK-CROSS, FULL TURN FORWARD-PIVOT ½ TURN-STEP**

**&1-2** Step slightly back on left, cross right over left, unwind  $\frac{3}{4}$  turn left, weight ending on left (12:00)

**3&4** Touch right to side, step right together, touch left to side

**Arm movements: on count 3, gently push left hand out to left side with arm horizontal & palm facing 9:00. On count 4, lower left arm & gently push right hand out to right side**

**&5-6** Step slightly back on left, cross right over left, spiral full turn left weight ending on left

**7&8** Step right forward, pivot  $\frac{1}{2}$  turn left, step right together (6:00)

**FORWARD-LOCK-STEP, 1  $\frac{1}{4}$  TRAVELING TURN, PADDLE  $\frac{1}{4}$  TURN WITH HIP BUMP TWICE, STEP, SWAY, SWAY**

**1&2** Step left forward, lock right behind left, step left forward

**Arm movements: on counts 1 and 2, raise right hand & throw basket ball forward towards 6:00 wall 2x**

**3&4 $\frac{1}{2}$  turn right stepping right forward,  $\frac{1}{2}$  turn right stepping left back,  $\frac{1}{4}$  turn right stepping right to side (9:00)**

**5-6&** Paddle  $\frac{1}{4}$  turn right hiping to left, repeat paddle & hiping, step left together

**7-8** Step right to side & sway right, sway left

**REPEAT**

**RESTART**

**At wall 5 (12:00) do only counts 1-20 (till side touches with hand pushes), then step left together for count '&' and restart dance. Singing will pause when you are doing the side touches. Restart dance when singing resumes**

**ENDING**

**At wall 8 (6:00), dance will end after 16 counts. To end facing front wall, for the last 2 counts do:**

**15&16** Back rock-replace-side, do sailor step with  $\frac{1}{4}$  turn left