

# Even in Darkness

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Annette Andresen (Nov. 2015) Denmark

**Music:** CeeLo Green - Music To My Soul

## Note:

**There are 3 Restarts - all after count 16.**

**On wall 2 (facing 9 o'clock),**

**On wall 5 (facing 3 o'clock)**

**On wall 8 (facing 9 o'clock)**

**There is 1 Tag - on wall 7 after count 30 - (facing 9 o'clock): Hold on count &31&32 and Restart the dance.**

**[1-8] Hip roll R & L, 3 x ¼ R paddle turns, ¼ L**

- 1 2**      Step to R and roll hips ACW to the R (1), tap L heel (2)
- 3 4**      Step to L and roll hips CW to the L (3), tap R heel (4)
- 5&6&7&**    Point R fw (5) and make L ¼ turn (&) x 3
- 8**      Make ¼ L, stepping R to side (8). The weight ends on R - (12 o'clock)

**[9-16] L Lockstep back, R Lockstep back, L Coaster step, ¼ R cross R over L (dipping down), ¼ L straighten up walk fw on L**

- 1&2**      Step back on L (1), lock R to L (&), step back on L (2)
- 3&4**      Step back on R (3), Lock L to R (&), Step back on R (4)
- 5&6**      Step back on L (5), Step R next to L(6), Step fw on L (6)
- 7**      Make ¼ turn R (dipping down in knees) crossing R over L (7) - (3 o'clock)

**8make ¼ turn L straighten up and step fw on L (8) - (12 o'clock)**

**Restart the dance here on wall 2, 5 and 8**

**[17-24] Cross rock, side rock, cross rock, side, cross, hold, & cross shuffle**

- 1&2&**      Rock R over L (1), Recover L (&), Rock R to R side (2), Recover L (&)

**3&4** Rock R over L (3), Recover L (&), Step R to R side (4)

**5 6** Cross L over R (5), Hold (6)

**&7&8** Step R to R (&), cross L over R (7), step R to R (&), Cross L over R (8) - (12 o'clock)

**[25-32] Side, ¼ turn L & touch, L shuffle fw, point a cross R L R & cross L over R**

**1 2** Step R to side (1), Make ¼ turn L & touch L in front of R (2) - (9 o'clock)

**3&4** Step L fw (3), step R next to L (&), Step L fw (4)

**5&6** Point R across L (5), Step R to R (&), Point L across R (6)

**Tag here on wall 7: Hold for count &31&32 and Restart the dance**

**&7&8** Step L to L (&), Point R across L (7), Step R to R (&), cross L over R and take weight on L (8)  
- (facing 9 o'clock)

**Ending: 1/4 turn L with 2 x full turn hip rolls, ending the dance at 12 o'clock**

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