

# Everything I Got

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Susan Garrett, February 2017 (Emerald, Qld)

**Music:** "House" by The McClymonts - Single

**Start: Weight on left, 8 count intro, "... wanna complain"**

**S1: Forward, Rock, Back Shuffle, Back, Rock, Forward Shuffle**

**1 2 3&4** Step R forward, Rock back onto L, Shuffle back R L R

**5 6 7&8** Step L back, Rock forward on R, Shuffle forward L R L

**S2: Cross, Side, Sailor Step, Sailor Step, Heel, Together, Heel, Together**

**1 2** Cross R over left, Step L to left

**3&4** Step R behind left, Step on ball of L to left, Replace weight on R

**5&6** Step L behind right, Step on ball of R to right, Replace weight on L

**7&8&** Touch R heel fwd, Step R beside left, Touch L heel fwd, Step L beside right

**S3: Side, Rock, Hinge Turn Triple, Side, Rock, 1¼ Triple Turn**

**1 2 3&4** Step R to right, Rock onto L, Turning 180° right Triple Step: RLR (on the spot) 6

**5 6 7&8** Step L to left, Rock onto R, Turning 270° left Triple Step: LRL (on the spot) 3

**S4: Double Hip, Double Hip, Vaudeville, Vaudeville**

**1-4** Step R to right and push hips right twice, Step L to left and push hips left twice

**5&6&** Cross R over left, Step L to left slightly back, Tap R heel to right diagonal, Step R beside left

**7&8&** Cross L over right, Step R to right slightly back, Tap L heel to left diagonal, Step L beside right

**S5: Dorothy, Dorothy, Forward, Rock, Back, Lock, Back**

**1 2&** Step R fwd on right diagonal, Lock L behind right., Step R fwd on right diagonal

**3 4&** Step L fwd on left diagonal, Lock R behind left., Step L fwd on left diagonal

**5 6 7&8** Step forward on R, Rock back onto L, Step back on R, Lock L in front of right, Step back on R

**S6: Back, Lock, Back, Back, Rock, Kick, Ball, Forward, Kick, Ball, Forward**

**1&2 3 4** Step back on L, Lock R in front of left, Step back on L, Step back on R, Rock forward onto L

**5&6** Kick R forward, Step R beside left, Step L slightly forward

**7&8** Kick R forward, Step R beside left, Step L slightly forward \*\*\*\*

**S7: Side Shuffle , ¼Turn Shuffle , ¼Turn Shuffle, ¼Turn Shuffle,**

**1&2** Step R to right, Step on ball of L beside right, Step R to right

**3&4** Turning 90° left step L to left, Step on ball of R beside left, Step L to left 12

**5&6** Turning 90° right step R to right, Step on ball of L beside right, Step R to right 9

**7&8** Turning 90° left step L to left, Step on ball of R beside left, Step L to left 6

**S8: Stomp, Scuff, Scuff, Hitch Stomp, □ Paddle, □ Paddle**

**1 2** Stomp R forward, Scuff L forward

**3&4** Scuff L back, Hitch L knee up, Stomp L slightly forward

**5 6** Step R forward, Turn 45° left place weight onto L

**7 8** Step R forward, Turn 45° left place weight onto L 3

**TAG & RESTART: During Wall 2:**

**After Count 12 add an “&” by stepping L beside right to restart the dance at 3 o’clock.**

**BRIDGE: During Wall 5 after Count 48 when the music slows down, add the following and then continue on with the Shuffles at Count 49.**

**1-4** Step R forward, Slow sweep L out to left, Step L forward, Slow sweep R out to right

**5-7** Cross R over left, Unwind 180° left (wt on left), Hold

**(Please Note: There is a slight hesitation here after Count 7 - before you start the Shuffles.)**

**RESTART: During Wall 5: Restart the dance after Count 60 at 9 o’clock.**

**FINISH: Wall 7: Turn the 1¼ Hinge Triple into a 1½ Hinge Turn Triple and Stomp R to right.**

**Free to be copied provided no changes are made to the original choreography.**

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