

CRAZY LITTLE THING

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Lee Mansfield

Music: Crazy Little Thing Called Love by Dwight Yoakam

RIGHT HEEL FRONT TWICE / RIGHT TOE BACK TWICE / RIGHT SIDE SLAP TWICE

- 1-2 Tap right heel front twice
- 3-4 Tap right toe back twice
- 5-6 Point right toe to right side, slap right foot with left hand in front of left leg
- 7-8 Repeat 5-6

MONTEREY TURN TO RIGHT WITH SLAP

- 9-10 Touch right toe to right side, step right foot home and make $\frac{1}{2}$ turn to right
- 11-12 Touch left toe to left side, step left foot home
- 13-14 Repeat 9-10
- 15-16 Touch left toe to left side, slap left foot with right hand in front of right leg

LEFT VINE SLAP / HEEL / SLAP

- 17-18 Step left foot to left side, cross right foot behind left foot
- 19-20 Step left foot to left side, slap right foot with left hand in front of left leg
- 21-22 Step back on right foot, tap left heel in front
- 23-24 Step left foot in place, slap right foot with left hand behind left leg

RIGHT VINE SLAP / HEEL / SLAP (REVERSE PREVIOUS COUNT)

- 25-28 Step right foot to right side, cross left foot behind right foot
- 27-28 Step right foot to right side, slap left foot with right hand in front of right leg
- 29-30 Step back on left foot, tap right heel in front
- 31-32 Step right foot in place, slap left foot with right hand behind right leg

TWIST LEFT HEEL $\frac{1}{4}$ TURN LEFT / 2 SHUFFLES

- 33-36 Touch ball of left foot to left side twisting heel to left-right-left-right, turning body $\frac{1}{4}$ turn to left as you twist the heel
- 37&38 Shuffle forward left-right-left

39&40 Shuffle forward right-left-right

½ TURN PIVOTS / SCOOT BACK / HIPS BACK / HIPS FORWARD

41-42 Step left foot forward, pivot ½ turn right, weight ends on right foot

43-44 Step left foot forward. Pivot ½ turn to right, bring right foot next to left foot, weight even

45 Scoot slightly back on both feet, place hands on upper thighs, fingers turned in, move hips backward while leaning forward

46 Move hips forward, straighten up

47 Move hips backward, leaning forward

48 Move hips forward, straighten up

REPEAT