

# KING OF HEARTS

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Liam Hrycan

**Music:** Full Deck Of Cards by Helen Darling

**Start the dance on the vocals. There is a 4 count tag to be added to the end of wall 2 after dancing the tag, continue the dance as scripted**

## **HEEL SWITCHES (RIGHT,LEFT), RIGHT STEP<sup>1/2</sup> PIVOT LEFT, RIGHT STEP<sup>1/2</sup> PIVOT LEFT, LEFT COASTER STEP**

- 1&** Touch right heel forward, step right foot to place beside left
- 2&** Touch left heel forward, step left foot to place beside right
- 3-4** Step right foot forward, pivot a  $\frac{1}{2}$  turn left
- 5-6** Step right foot forward, pivot a  $\frac{1}{2}$  turn left (weight ending on right foot)
- 7&8** Step left foot back, step right foot to place beside left, step left foot forward

## **LEFT SYNCOPATED WEAVE (<sup>1/4</sup>-LEFT), RIGHT STEP<sup>1/2</sup> PIVOT LEFT, EXTENDED RIGHT SHUFFLE**

- 9-10** Touch right toe out to right side, step right foot over left
- &** Step left foot to left side
- 11-12** Step right foot behind left, step left foot to left side a  $\frac{1}{4}$  turn left
- 13-14** Step right foot forward, pivot a  $\frac{1}{2}$  turn left
- 15&16** Step right foot forward, step left foot to place beside right, step right foot forward
- &** Step left foot to place beside right

## **RIGHT STOMP FORWARD/CLAP, LEFT STOMP FORWARD/CLAP, RIGHT SIDE TOE TOUCH/<sup>1/4</sup> PIVOT RIGHT, RIGHT COASTER STEP**

- 17-18** Stomp right foot forward, clap hands
- 19-20** Stomp left foot forward, clap hands
- 21-22** Touch right toe out to right side, pivot a  $\frac{1}{4}$  turn right on ball of left foot keeping right toe touched out to right side
- 23&24** Step right foot back, step left foot to place beside right, step right foot forward

**LEFT KICK (TWICE), LEFT BACK STEP (½-LEFT), RIGHT STEP/½ PIVOT LEFT, RIGHT STEP FORWARD, LEFT SHUFFLE**

- 25-26 Kick left foot forward twice
- 27 Step left foot back a ½ turn left
- 28-29 Step right foot forward, pivot a ½ turn left
- 30 Step right foot forward
- 31&32 Step left foot forward, step right foot to place beside left, step left foot forward

**(2X) MONTEREY TURNS (¼-RIGHT)**

- 33-34 Touch right toe out to right side, step right foot to place beside left a ¼ turn right
- 35-36 Touch left toe out to left side, step left foot to place beside right
- 37-38 Touch right toe out to right side, step right foot to place beside left a ¼ turn right
- 39-40 Touch left toe out to left side, step left foot to place beside right

**Steps 33-40 complete a ½ turn right**

**RIGHT VINE WITH RIGHT CHASSE, LEFT CROSS BEHIND/UNWIND (½-LEFT), RIGHT CHASSE**

- 41-42 Step right foot to right side slightly forward, step left foot behind right
- 43&44 Step right foot to right side, step left foot to place beside right, step right foot to right side
- 45-46 Cross left foot behind right, unwind a ½ turn left (weight ending on left foot)
- 47&48 Step right foot to right side, step left foot to place beside right, step right foot to right side

**LEFT STOMP FORWARD/CLAP, RIGHT STEP/½ PIVOT LEFT, RIGHT SHUFFLE, LEFT STEP/¼ PIVOT RIGHT**

- 49-50 Stomp left foot forward, clap hands
- 51-52 Step right foot forward, pivot a ½ turn left
- 53&54 Step right foot forward, step left foot to place beside right, step right foot forward
- 55-56 Step left foot forward, pivot a ¼ turn right (weight ending on left foot)

**RIGHT STEP BACK/½ PIVOT RIGHT, LEFT STEP/½ PIVOT RIGHT, LEFT STEP/½ PIVOT RIGHT, LEFT STOMP FORWARD/RIGHT KICK**

- 57-58 Touch right toe back, pivot a ½ turn right (weight ending on right foot)

- 59-60** Step left foot forward, pivot a ½ turn right
- 61-62** Step left foot forward, pivot a ½ turn right
- 63-64** Stomp left foot forward, kick right foot forward

**REPEAT**

**4 count tag to be danced after 2nd wall**

**RIGHT BACK ROCK/RECOVER, RIGHT STOMP (NO WEIGHT)/RIGHT KICK**

- 1-2** Rock right foot back, recover weight onto left foot
- 3-4** Stomp right foot beside left (no weight), kick right foot forward