

# BadBoyz

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Michael Lynn (Sept 2009)

**Music:** "Bad Boys (Feat. Flo-Rida)" by Alexandra Burke

**(32 count intro, 140bpm)**

## **TOE STRUTS x2, MINI-JAZZBOX, SIDE SHUFFLE**

- 1-2**            Cross right toe over left, drop right heel,  
**3-4**            Step left toe to left side, drop left heel,  
**5-6**            Cross right over left, step left back,  
**7&8**           Step right to right side, close left beside right, step right to right side.

**RESTART 1: On wall 5 dance upto count "7" and step left next to right instead of shuffling.**

**RESTART 2: On wall 10 dance upto count "7" and step left next to right instead of shuffling.**

## **CROSS, 1/4 TURN LEFT, 1/4 TURN SIDE SHUFFLE, JUMP 'N' WIGGLES**

- 1-2**            Cross left over right, step right 1/4 left,  
**3&4**            Step left 1/4 left, close right beside left, step left to left side,  
**&5-6**           Jump out slightly forward on right (&), step out left to left side (5), hold for count 6,  
**&7-8**           Jump back on right (&), step together on left (7), hold for count 8.

**STYLING: On counts 5-8 shake your body as you jump & hold.**

## **MONTERY 1/2 TURN, MONTA-TOUCH, MONTERY 1/4 TURN, MONTA-TOUCH**

- 1-2**            Touch right to right side, 1/2 montery right (over right shoulder bringing right beside left),  
**3-4**            Touch left to left side, touch left beside right,  
**5-6**            Touch left to left side, 1/4 montery left (over left shoulder bringing left beside right),  
**7-8**            Touch right to right side, touch right beside left.

## **RIGHT HEEL GRIND, SCUFF HITCH TOUCH, HEEL SWINGS**

- 1-2&**           Touch right heel forward, grind from left to right, step right beside left,

- 3-4** Scuff left forward, hitch left, touch left forward,
- 5-6** Swing left heel out (keeping the toes in position), swing left heel in,
- 7-8** Swing left heel out, step left beside right.

### **CHOREOGRAPHER'S NOTE'S**

#### **RESTARTS:**

- 1. On wall 5 dance upto count "7" and step left next to right instead of shuffling.**
- 2. On wall 10 dance upto count "7" and step left next to right instead of shuffling.**

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