

Hands Are Better

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Count: 40

Wall: 4

Level: Intermediate

Choreographer: Sarah Jones (June 2012)

Music: Hands are Clever by Alex Clare

16 count intro

Touch, kick, swing, $\frac{1}{4}$ sailor right, hip bumps left & right

- 1-2 Touch right next to left, kick right
- 3&4 Swing right leg around to right making $\frac{1}{4}$ turn right, step right behind left, step left in place, step right beside left
- 5&6 Step onto left bumping left, right, left
- 7&8 Step onto right bumping right, left, right

Side behind, $\frac{1}{4}$ turn step $\frac{1}{2}$ turn, full turn, $\frac{1}{4}$ Monterey touch

- 1-2 Left step left, right step behind left
- &3-4 Turn $\frac{1}{4}$ left stepping onto left, step right forward, pivot $\frac{1}{2}$ turn left
- 5-6 Step back on right making $\frac{1}{2}$ turn left, step left forward making $\frac{1}{2}$ turn left

(Option—step forward right, left)

- 7&8 Touch right to right side, turn $\frac{1}{4}$ right stepping onto right, touch left next to right

Cross point, cross point, left & right cross, back, side steps

- 1-2 Cross step left over right, point right to right side
- 3-4 Cross step right over left, point left to left side
- 5&6 Cross step left over right, step right to right side, step left beside right
- 7&8 Cross step right over left, step left to left side, step right beside left

Rock recover, shuffle full turn, turn $\frac{1}{4}$, turn $\frac{1}{4}$, behind side step

- 1-2 Rock back on left, recover onto right foot
- 3&4 Step back on left make $\frac{1}{2}$ turn right, step forward on right making $\frac{1}{2}$ turn right step forward on left (Option—left shuffle forward)
- 5-6 Step $\frac{1}{4}$ turn right on right foot, Step $\frac{1}{4}$ turn right stepping left to left side
- 7&8 Step right behind left, step left to left, step right over left

Point steps, sailor ½ turn, bumps, mambo step

- 1&2** Point left foot forward, touch left next to right, point out to left
- 3&4** Swing left round behind right making ½ turn left, step right beside left, step left beside right
- 5&6** Step onto right bumping right, left right (weight on right)
- 7&8** Rock forward on left, recover weight on right, step left beside right

Ending. Wall 8 dance first 16 which takes you back to the front, cross left over right for finish

No tags, no restarts.....Yeah!