

# Demi Cinta

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**Count:** 64

**Wall:** 2

**Level:** Beginner / Intermediate

**Choreographer:** Deshimona (MLD-INA) Oct 2012

**Music:** Kharisma Cinta by Rio Febrian & Margareth

**Thank you to my Monday Class for giving me the idea and title of this line dance.**

**Intro 32 counts**

## **I. RUMBA BOX**

**1 2 3 4** Step R to R side, step L next to R, step R forward, hold (12.00)

**5 6 7 8** Step L to L side, step R next to L, step back on L, touch R next to L

## **II. R ROLLING VINE, SIDE, TOGETHER, SIDE, HOLD**

**1 2 3 4 $\frac{1}{4}$**  turn R step R forward,  $\frac{1}{2}$  turn R step L to L side,  $\frac{1}{2}$  turn R step R to R side, hold

**5 6 7 8** Step L to L side, step R next to L, step L to L side, hold

## **III. NEWYORK**

**1 2 3 4 $\frac{1}{4}$**  turn L step R forward, recover on L (9.00),  $\frac{1}{4}$  turn R step R to R side, hold (12.00)

**5 6 7 8 $\frac{1}{4}$**  turn R step L forward, recover on R (3.00),  $\frac{1}{4}$  turn L step L to L side, hold (12.00)

**Restart here on wall 4th (facing 6.00)**

## **IV. $\frac{1}{4}$ TURN R WITH SAILOR STEP, RECOVER, CROSS TOUCH, BEHIND, TOUCH**

**1 2 3 4 $\frac{1}{4}$**  turn R step R behind L, step L to L side, step R to R side, recover on L (3.00)

**5 6 7 8** Step R cross over L, touch L to L side, step L behind R, touch R to R side

## **V. ROCK BACK, LOCK R FORWARD, PIVOT $\frac{1}{2}$ R, LOCK L FORWARD**

**1 2** Step back on R, recover on L

**3&4** Step R forward, lock L behind R, step R forward

**5 6** Step L forward,  $\frac{1}{2}$  turn R step R forward (3.00)

**7&8** Step L forward, lock R behind L, step L forward

## **VI. SPIRAL FULL TURN L, LOCK L FORWARD, PIVOT $\frac{1}{4}$ L, CROSS, TOUCH**

**1 2** Step R forward, make spiral full turn L

**3&4** Step L forward, lock R behind L, step L forward

**5 6 7 8** Step R forward,  $\frac{1}{4}$  turn L step L to L side, step R cross over L, touch L to L side (6.00)

### **VII. WEAVE, SWEEP, STEP BACK, TOUCH, STEP BACK, TOUCH**

**1 2 3 4** Step L cross over R, step R to R side, step L behind R, sweep R from front to back

**5 6 7 8** Step back on R, touch L forward, step back on L, touch R forward

### **VIII. NATURAL TOP**

**1 2 3 4** Step back on R, recover on L, step R forward, hold

**5 6 7 8**  $\frac{1}{4}$  turn R step L forward (3.00),  $\frac{1}{4}$  turn R step R forward (12.00),  $\frac{1}{2}$  turn R step L to L side (weight on L), hold (6.00)

### **TAG : after wall 2 : 8 counts :**

**1 2 3 4** Sway R L R hold

**5 6 7 8** Sway L R L hold

### **RESTART : on wall 4, after 24 counts**

### **ENDING : on wall 7, you will be facing 6.00, do section 1 & 2, then make :**

**1 2 3 4** Step R cross over L, make  $\frac{1}{2}$  turn L unwind, pose !

### **ENJOY THE DANCE!**

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