

Ciu Kan Thang Bue Bo

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Count: 96 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Yulia Pri M. (INA) December 2017

Music: Ciu Kan Thang Bue Bo by Julie Sue

Sequence : Tag 1 (2x) - A - A - Tag 2 - B - C - Tag 3 - C - Tag 1 (4x) - A - A - A - Tag 1 (6x)

Intro 16 counts :-

Tag 1 = 8 counts

CROSS, RECOVER, STEP SIDE, CROSS, RECOVER, STEP SIDE, STEP BACK, COASTER STEP, PIVOT ½ TURN

- 1,2&3** Cross rock R over L, recover on L, step R to right side, cross rock L over R
- 4&5** Recover on R, step L to left side, step R to back
- 6&7** Step L to back, step R next to L, step L forward
- 8&** Step forward on R, ½ turn left step on L

A = 32 counts

AI. STEP FORWARD, RECOVER, ¼ TURN STEP SIDE, CROSS OVER, BIG STEP, BEHIND, RECOVER, PUSHING BACK, ¼ TURN

- 1,2&3** Step forward on R, recover on L, ¼ turn right step R to right side, cross L over R (03:00)
- 4,5&6** Big step R to right side, cross L behind R, recover on R, step L to left side
- 7** Pushing body back step back on R with left toe up
- 8&1** Step back on L, ¼ turn right step R to right side, cross L over R (06:00)

AII. STEP SIDE, ¼ TURN STEP FORWARD, ½ TURN + ½ TURN, ROCKING, ¼ TURN

- 2&3** Step R to right side, ¼ turn left step on L, step forward on R (03:00)
- 4&5** Step forward on L, ½ turn right step forward on R, ½ turn right step back on L sweep R to back (03:00)
- 6&7** Step back on R, recover on L, step forward on R
- 8&** Step forward on L, ¼ turn right step on R (06:00)

AIII & AIV like section AI & AII in the reverse direction

Tag 2 = 4 counts

CROSS OVER, UNWIND FULL TURN

1-4 Cross R over L, unwind full turn to left (weight on L)

B (32 counts)

BI: STEP FORWARD OUT-OUT, STEP BACK IN-IN, KICK BALL CHANGE, ½ TURN

1,2 Step R forward diagonal, step L forward diagonal (out-out)

3,4 Step R to back (in), step L to back beside R

5&6 Kick R forward, step R next to L, step L next to R

7,8 Step R forward, ½ turn left step on L (06:00)

BII : repeat section I

BIII: STEP FORWARD OUT-OUT, STEP BACK IN-IN, KICK BALL CHANGE x2

1,2 Step R forward diagonal, step L forward diagonal (out-out) (12:00)

3,4 Step R to back (in), step L to back beside R

5&6 Kick R forward, step R next to L, step L next to R

7&8 Kick R forward, step R next to L, step L next to R

BIV: TOE STRUTS, JAZZ BOX

1,2 Step forward on R toe, drop down R heel

3,4 Step forward on L toe, drop down L heel

5-8 Cross R over L, step L to back, step R to right side, cross L over R

C (32 counts)

CI. CHASSE, ROCK BACK, RECOVER

1&2 Step R to right side, step L together, step R to right side

3,4 Rock L to back, recover on R

5&6 Step L to left side, step R together, step L to left side

7,8 Rock R to back, recover on L

CII. JUMP DIAGONALLY FORWARD & BACK

1,2 Jump R diagonally forward, touch L toe next to R

- 3,4** Jump L to back diagonal, touch R toe next to L
- 5,6** Jump R to back diagonal, touch L toe next to R
- 7,8** Jump L to back diagonal, touch R toe next to L

CIII. PADDLE TURNS $\frac{1}{4}$ X4 (FULL TURN)

- 1,2** Step forward on R, $\frac{1}{4}$ turn left transferring weight to left
- 3,4** Step forward on R, $\frac{1}{4}$ turn left transferring weight to left
- 5-6** Step forward on R, $\frac{1}{4}$ turn left transferring weight to left
- 7,8** Step forward on R, $\frac{1}{4}$ turn left transferring weight to left

CIV. CROSS SAMBA, JAZZ BOX

- 1&2** Cross R over L, step L to left side, recover on R
- 3&4** Cross L over R, step R to right side, recover on L
- 5-8** Cross R over L, step L to back, step R to right side, cross L over R

Have fun

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