

Cola Song

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Count: 64 **Wall:** 1 **Level:** Phrased Improver

Choreographer: Materne Georegette (Aug 2014)

Music: Cola Song by Inna

Sequence: A-A-A16 - B-A-A-A16 - B-A-A-A-A12 - B-B

Intro : 16 counts

Part A - 32 counts

POINT SIDE,CROSS ,POINT SIDE, CROSS, HEEL GRIND 1/4 TURN R, COASTER STEP

1-2RF point side right, PF cross over LF

3-4LF point side L, LF cross over RF

5-6RF heel grind 1/4 turn r

7&8RF step back, LF step next to RF, RF step forward

HEEL GRIND 1/4 TURN L, COASTER STEP, POINT SIDE, CROSS, POINT SIDE,CROSS

1-2LF heel grind 1/4 turn L

3&4LF step back, RF step next to LF, LF step forward

5-6RF point side R, RF cross over LF

7-8LF point side L, LF cross over RF

KICK DIAGONALLY FORWARD 3X,STEP FORWARD, PIVOT 1/2 TURN, SHUFFLE FORWARD

1&2&RF kick forward diagonally L, RF next to LF, LF kick forward diag R, LF step next to RF,

3&4RF kick forward diag L, RF step next to LF, LF step forward

5-6RF step forward, 1/2 turn L

7&8RF step forward, LF behind to RF, RF step forward

KICK DIAGONALLY FORWARD 3X,STEP FORWARD, PIVOT 1/2 TURN, SHUFFLE FORWARD

1&2&LF kick forward diagonally R, LF next to RF, RF kick forward diag L, RF step next to LF,

3&4LF kick forward diag R, LF step next to RF, RF step forward

5-6LF step forward, 1/2 turn R

7&8LF step forward, RF behind to LF, LF step forward

Part B - 32 counts

CHARLESTON STEP

1-2RF step forward, RF step back

3-4LF step back, LF step forward

5-6RF step forward, RF step back

7-8LF step back, LF step forward

POINT FORWAARD, POINT BACK, 1/2 TURN R, HOLD, POINT FORWARD, POINT BACK, 1/2 TURN L ,HOLD

1-2RF point forward, RF point back

3-41/2 turn right, hold

5-6LF point forward, LF point back

7-81/2 turn left, hold

JAZZ BOX 1/4 TURN R TWICE

1-2RF cross over LF, LF step back 1/4 turn R

3-4RF step side R, LF step forward

5-6RF cross over LF, LF step back 1/4 turn R

7-8RF step side R, LF step forward

CHASSE ,CHASSE 1/4 TURN, CHASSE 1/4 TURN? CHASSE

1&2RF step side R, LF step next to Rf, RF step side R

3&4LF step side L 1/4 turn R, RF step next to LF, LF step side L

5&6RF step side R 1/4 TURN R, LF step next to RF, RF step side R

7&8LF step side L, RF step next to LF, LF step side L

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=99543