

# ACALOCO

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**Count:** 64

**Wall:** 4

**Level:** —

**Choreographer:** Brian Holland

**Music:** Loco In Acapulco by The Four

## RIGHT SHUFFLE, LEFT SHUFFLE ½ TURN

**1&2** Step forward on right foot, step on left foot beside right, step forward on right foot

**3&4** Step forward on left foot turning ¼ right, step on right foot beside left, turn ¼ right stepping back onto left foot

## RIGHT SAILOR STEP, LEFT 'KICK & TOUCH'

**5&6** Cross-step right foot behind left, step to left on left foot, step to right on right foot

**7&8** Kick left foot forward, step on left foot beside right, touch right foot out to right side

## RIGHT SHUFFLE, LEFT SHUFFLE ½ TURN

**9&10** Step forward on right foot, step on left foot beside right, step forward on right foot

**11&12** Step forward on left foot turning ¼ right, step on right foot beside left, turn ¼ right, stepping back onto left foot

## RIGHT SAILOR STEP, LEFT 'KICK & TOUCH'

**13&14** Cross-step right foot behind left, step to left on left foot, step to right on right foot

**15&16** Kick left foot forward, step on left foot beside right, touch right foot out to right side

## WALK RIGHT THEN LEFT, RIGHT 'HEEL-BALL-STEP'

**17-18** Step forward on right foot, step forward on left foot

**19&20** Touch right heel forward, step on right foot beside left, step forward on left foot

## STEP FORWARD, ½ TURN, STEP FORWARD, CLAP CLAP

**21-22** Step forward on right foot, pivot ½ turn to left

**23&24** Step forward on right foot, clap hands, clap hands again

## WALK LEFT THEN RIGHT, LEFT 'HEEL-BALL-STEP'

**25-26** Step forward on left foot step forward on right foot

**27&28** Touch left heel forward, step on left foot beside right, step forward on right foot

### **STEP FORWARD, ½ TURN, STEP FORWARD, CLAP CLAP**

**29-30** Step forward on left foot, pivot ½ turn to right

**31&32** Step forward on left foot, clap hands, clap hands again

### **CROSS-ROCK, RECOVER, SIDE-SHUFFLE (¼ TURN)**

**33-34** Cross-rock right foot over left, recover weight back onto left foot

**35&36** Step to right on right foot turning ¼ right, step on left foot beside right, step forward on right foot

### **ROCK FORWARD, RECOVER, COASTER STEP**

**37-38** Rock forward on left foot, recover weight back onto right foot

**39&40** Step back on left foot, step on right foot beside left, step forward on left foot

### **CROSS-ROCK, RECOVER, SIDE-SHUFFLE (¼ TURN)**

**41-42** Cross-rock right foot over left, recover weight back onto left foot

**43&44** Step to right on right foot turning ¼ right, step on left foot beside right, step forward on right foot

### **ROCK FORWARD, RECOVER, COASTER STEP**

**45-46** Rock forward on left foot, recover weight back onto right foot

**47&48** Step back on left foot, step on right foot beside left, forward on left foot

### **STEP FORWARD, PIVOT ½ TURN, LOCK-SHUFFLE**

**49-50** Step forward on right foot

**51&52** Step forward on right foot, lock-step left foot behind right, step forward on right foot

### **POINT LEFT, CROSS, POINT RIGHT, CROSS**

**53-54** Point left foot out to left side, cross-step left foot over right

**55-56** Point right foot out to right side, cross-step right foot over left

### **STEP FORWARD, PIVOT ½ TURN, LOCK-SHUFFLE**

**57-58** Step forward on left foot, pivot ½ turn to right

**59&60** Step forward on left foot, lock-step right foot behind left, step forward on left foot

### **POINT RIGHT, CROSS, POINT LEFT, CROSS**

**61-62** Point right foot out to right side, cross-step right foot over left

**63-64** Point left foot out to left side, cross-step left foot over right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65715](https://www.linedance.com/index.php?f=dance_view&id=65715)