

# DESERT MOON CHA CHA

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**Count:** 32                      **Wall:** 4                      **Level:** beginner/intermediate social cha

**Choreographer:** James "Jimbo" Krywko & J-Team Dancers

**Music:** I Just Want To Dance With You by George Strait

## STEP CROSS SIDE-2-3 STEP SIDE-2-3 STEP [FACING 12:00]

- 1-2            Step left foot left, step right behind left
- 3&4           Side shuffle left- left-right-left
- 5              Step right behind left
- 6&7           Side shuffle left- left-right-left
- 8              Step right behind left

## TURN STEP BACK-2-3 ROCK STEP 1-2-3 (NOW FACING 9:00)

- 1              While turning  $\frac{1}{4}$  turn to left,step forward on left
- 2              Rock back on right
- 3&4           Shuffle back on left left-right-left
- 5-6           Rock back on right, rock forward on left
- 7&8           Shuffle forward on right right-left-right

## 3) TURN/ROCK-ROCK-ROCK-HITCH&TURN ROCK-ROCK-ROCK-HITCH&TURN

**First turn-face 12:00, second turn-face 6:00, then back to 9:00**

**While turning  $\frac{1}{4}$  turn to right,**

- 1              Rock side-left with left
- 2              Rock side-right with right
- 3              Rock side-left with left
- 4              While turning  $\frac{1}{2}$  turn to left, hitch right (optional clap)
- 5              Rock side-right with right
- 6              Rock side-left with left
- 7              Rock side-right with right
- 8              While turning  $\frac{1}{4}$  turn to right, hitch left (optional clap-clap)

## **ROCK STEP, ROCK STEP, STEP-TURN, STEP-TURN**

- 1-2** Rock forward on left foot, rock back center on right(optional clap)
- 3-4** Rock back on left foot, rock back center on right(optional clap-clap)
- 5-6** Step forward on left foot, while pivoting  $\frac{1}{2}$  turn right land on right
- 7-8** Step forward on left foot, while pivoting  $\frac{1}{2}$  turn right land on right

## **REPEAT**

**The song will enter the third set of 8 at the end and simply rock side-left(1), rock right-left-right(2&3) with hands out to the side to end the dance.**