

Baby... You're No Good

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Pat Esper - Feb. 2016

Music: "You're No Good" by Sarah Ross

Dance Map: 16(intro) -32-32- 32-32- 32-8- 32-32...

[1-8]: West Coast Basic, Step, Quarter turn

1-2.Step forward on the right foot. Step forward on the left foot.

3&4.Rock the ball of the right foot behind the left, Recover on the left foot, Step slightly back on the right foot.

5&6.Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.

7-8.Step forward on the right foot. Pivot a quarter turn to the left.

[9-16]: Crossing triple, Side rock, Recover, Weave, Sailor half turn

1&2.Cross the right foot over the left, Step the left foot to the side, Cross the right foot over the left.

3-4.Rock the left foot to the side. Recover on the right foot.

5&6.Step the left foot behind the right, Step the right foot to the side, Step the left foot across the right.

7&8.Making a slight sweeping turn to the right, step the right foot behind the left, step the left foot to the side, Step in place on the right foot.

(can substitute a coaster step as an option)

[17-24]: Walk, Step with a turn, Triple, Side, Together, Triple back

1-2.Step forward on the left foot, Step forward on the right foot turning a three quarter turn to the left.

(Styling is to slightly hitch the left foot over the right shin as you turn)

3&4. Step forward on the left foot, Step the right foot next to the left, Step forward on the left foot.

5-6. Step the right foot to the side. Slide/step the left foot next to the right.

7&8. Step back on the right foot, Step the left foot next to the right, Step back on the left foot.

[25-32]: Turn, Touch, Turn, Touch, Three quarter turn, Coaster step

1-2. Step back on the left foot turning a quarter turn to the left. Touch the right foot next to the left.

3-4. Turn a quarter turn to the right stepping forward on the right foot. Touch the left foot next to the right.

5-6. Turning a quarter turn to the left stepping forward on the left foot. Pivot a half turn to the left stepping back on the right foot.

7&8. Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.

Start again

Contact: ptesper@gmail.com