

# MARGARITA SHUFFLE

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Bob Bedient

**Music:** More Than A Margarita by Brooks & Dunn

## KICK BALL TURN, SHUFFLE FORWARD

**1&2** Kick right foot forward, step right foot beside left foot, step left foot  $\frac{1}{4}$  left

**3&4** Shuffle forward (right, left, right)

## KICK BALL TURN, SHUFFLE FORWARD

**5&6** Kick left foot forward, step left foot beside right foot, step right foot  $\frac{1}{4}$  right

**7&8** Shuffle forward (left, right, left)

## CROSS STEP, SWING PIVOT. ROCK THREE

**9-10** Cross right foot over left foot, sweep left foot  $\frac{1}{4}$  to the right while pivoting  $\frac{1}{4}$  right on ball of right foot

**11&12** Rock forward on left foot, rock in place on right foot, rock in place on left foot

## CROSS STEP, SWING PIVOT, ROCK THREE

**13-16** Repeat steps 9-12

## VINE THREE RIGHT, STOMP

**17-20** Step right foot right, step left foot behind right foot, step right foot right, stomp left foot beside right foot

## PIGEON TOE SWIVEL RIGHT

**21-22** Swivel left heel and right toe to the right, swivel left toe and right heel to the right

**23&24** Swivel left heel and right toe to the right, swivel left toe and right heel to the right, swivel left heel and right toe to the right

## VINE THREE LEFT, STOMP

**25-28** Repeat counts 17-20 to the left

## PIGEON TOE SWIVEL LEFT

**29-32** Repeat counts 21-24 traveling to the left

## **VAUDEVILLE-RIGHT, LEFT, RIGHT-WALK FORWARD TWO**

**33-34&** Step right foot right, step left foot behind right foot, step right foot right

**35-36&** Step left foot left, step right foot behind left foot, step left foot left

**37-38&** Step right foot right, step left foot behind right foot, step right foot right

**39-40** Step forward left foot, step forward right foot

## **SHUFFLE FORWARD, SHUFFLE ¼ RIGHT**

**41&42** Shuffle forward (left, right, left)

**43&44** Shuffle (right, left, right) in place making ¼ turn right

## **CHASSÉ LEFT**

**45&** Step left foot left, step right foot beside left foot

**46&** Step left foot left, step right foot beside left foot

**47-48** Step left foot left, touch right beside left foot

## **REPEAT**