

COLADA CHA-CHA

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Count: 68 **Wall:** — **Level:** —

Choreographer: Tammy Bosse

Music: Two Pina Coladas by Garth Brooks

Position: Sweetheart Position

SIDE ROCK STEP, TRIPLE STEP, REVERSE SIDE ROCK STEP, TRIPLE STEP

1-2 Rock left foot to side, rock back on right foot

3&4 Triple step in place (left, right, left)

5-6 Rock right foot to side, rock back on left foot

7&8 Triple step in place (right, left, right)

ALTERNATE ROCK STEPS FORWARD & BACK WITH TRIPLE STEPS-(LADIES TURNING ½ TURN 4 TIMES)

9-10 Step forward on left foot, rock back right foot

11&12 Cha-cha step (left, right, left)

13-14 Step back on right foot, rock forward on left foot

15&16MAN: Raise right arm over lady's head while tripling in place stepping right, left, right

LADY: Make ½ turn left while stepping right, left, right

Lady is now facing man in two hand cross hold

17-18 Step forward on left foot, rock back right foot

LADIES-STEP BACK ON LEFT FOOT, ROCK FORWARD RIGHT FOOT

19&20 Cha-cha step (left, right, left)-ladies turn ½ turn right

21-22 Step back on right foot, rock forward on left

23&24 Cha-cha step (right, left, right)-ladies turn ½ turn left

25-30 Repeat steps 17-22

31&32 Cha-cha step (right, left, right)-back in sweetheart position

PIVOT 1 FULL TURN TO RIGHT(DROP LEFT HANDS) ENDING IN TRIPLE STEPS

Progress forward at all times-returning to sweetheart position

- 33-34** Step left foot forward, pivot 1 full turn to right-step right foot forward (shifting weight to right foot)
- 35&36** Cha-cha step forward (left, right, left)
- 37-38** Walk forward-right foot then left foot
- 39&40** Cha-cha step forward (right, left, right)
- 41-48** Repeat #33-40

During this series lady crosses in front of man, then crosses behind, raising left hand then right hand over ladies head on passes

49-50LADY: Step left, cross right behind (now next to man's left side)

MAN: Step back slightly-cross left foot behind right, then step side with right foot (now next to man's right side)

- 51&52** Cha-cha step in place (left, right, left)

53-54LADY: Step behind man with right foot, cross left foot behind

MAN: Step forward slightly-cross right foot over left, then step side with left foot

- 55&56** Cha-cha step in place (right, left, right)

PIVOT ½ TURN RIGHT, CHA-CHA, PIVOT ½ TURN LEFT, CHA-CHA

- 57-58** Step forward left foot, pivot ½ turn right
- 59&60** Cha-cha step forward (left, right, left)
- 61&62** Step forward right foot, pivot ½ turn left
- 63&64** Cha-cha step forward (right, left, right)

FORWARD SHUFFLE STEPS

- 65&66** Shuffle forward beginning with left foot (left, right, left)
- 67&68** Shuffle forward beginning with right foot (right, left, right)

REPEAT