

EVERY SECOND

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Liz Larsson

Music: Every Second Every Minute Every Hour by Collin Raye

POINT LEFT, STEP, POINT RIGHT, POINT TO RIGHT DIAGONAL, CROSS, SIDE, BEHIND, $\frac{1}{4}$ TURN LEFT

- 1-2 Point left to left, step left next to right
- 3-4 Point right to right, point right to right diagonal
- 5-6 Cross right over left, step left to left
- 7-8 Cross right behind left, $\frac{1}{4}$ turn left stepping left forward

ROCK FORWARD, ROCK BACK, STEP, HOLD, $\frac{1}{4}$ TURN LEFT, HOLD

- 1-2 Rock forward right, recover onto left
- 3-4 Rock back right, recover onto left
- 5-6 Step forward right, hold
- 7-8 Make a $\frac{1}{4}$ turn left, hold

TOE HEEL TOE KICK, JAZZ BOX

- 1-2 Touch right toe next to left, touch right heel next to left
- 3-4 Touch right toe next to left, kick right to right diagonal
- 5-6 Cross right over left, step back left
- 7-8 Step right to right, step forward left

STEP, HOLD, $\frac{1}{4}$ TURN LEFT, HOLD, ROCK, $\frac{1}{2}$ TURN RIGHT, HOLD

- 1-2 Step forward right, hold
- 3-4 Make a $\frac{1}{4}$ turn left, hold
- 5-6 Rock forward right, recover onto left
- 7-8 Make a $\frac{1}{2}$ turn right stepping back right, hold

REPEAT

TAG WITH RESTART

After count 16 on 5th wall:

POINT RIGHT, STEP, POINT LEFT, TOUCH

1-2 Point right to right, step right next to left

3-4 Point left to left, touch left next to right

TAG

At end of 2nd, 4th, 7th, 9th wall:

JAZZ BOX

1-2 Cross left over right, step back right

3-4 Step left to left, step forward right

FINISH:

Dance first 16 counts, then:

STEP OUT, OUT, IN, IN, CROSS UNWIND FULL TURN RIGHT

1-2 Step right to right, step left to left

3-4 Step right to center, step left beside right

5-6 Cross right behind left, hold

7 Make a full turn right and raise your arms