

Di Tanjong Katong (Singapore Malay song)

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Count: 64 **Wall:** 2 **Level:** High Beginner

Choreographer: Seok Wai (John Ng 's student) (Singapore) 12 Oct 2013

Music: Di Tanjong Katong (from soundtrack *That Girl In Pinafore*)

Intro- 32 counts (start dance on vocals) (Note: see video demo for styling)

***Special thanks to my teacher, John Ng for guiding me in choreographing this dance**

SIDE R, TOUCH L, SIDE L, TOUCH R, SIDE R, TOUCH L, SIDE L , TOUCH R (Styling : wave arms R L R L)

1-2 Step R to R side, touch L beside R

3-4 Step L to L side, touch R beside L

5-6 Step R to R side, touch L beside R

7-8 Step L to L side, touch R beside L

SIDE R, TOGETHER L, SIDE R, TOUCH L, SIDE L, TOGETHER R, SIDE L, TOUCH R →

(Styling : roll both wrists to L side - roll both wrists to R→ side)

1-4 Step R to R side, step L beside R, step R to R side, touch L beside R

5-6 Step L to L side, step R beside L, step L to L side, touch R beside L

(PADDLE 1/2 L) STEP R, 1/8 L, STEP R, 1/8 L, STEP R, 1/8 L, STEP R, 1/8 L (6.00)

(Styling : Swing arms above head)

1-2 Step R forward, 1/8 turn L

3-4 Step R forward, 1/8 turn L

5-6 Step R forward, 1/8 turn L

7-8 Step R forward, 1/8 turn L

DIAGONAL FORWARD R LOCK STEPS TOUCH L ,DIAGONAL FORWARD L LOCK STEPS, TOUCH R

(Styling : L hand on back of head,R hand reach forward - R hand on back of head,L hand reach forward)

1-4 Step R forward, step L behind R, step R forward, touch L beside R

5-8 Step L forward, step R behind L, step L forward, touch R beside L

R SIDE ROCK , CROSS R, HOLD, L SIDE ROCK , CROSS L, HOLD

(Styling : L hand on hip,throw R arm to side - R hand on hip,throw L arm to side)

1-4 Rock to R side, recover on L, cross R over L, hold 1 count

5-8 Rock to L side, recover on R, cross L over R, hold 1 count

SWAY R,SWAY L, SIDE R, DRAG L, SWAY L, SWAY R, SIDE L, DRAG R (Styling : swing arms)

1-2 Sway to R side, sway to L side

3-4 Step R to R side, drag L to R foot

5-6 Sway to L side, sway to R side

7-8 Step L to L side, drag R to L foot

R LOCK STEPS FULL TURN R (Styling :L hand on hip,R hand reach out (palm up))

1-2¼ turn R step R forward, step L behind R

3-4¼ turn R step R forward, step L behind R

5-6¼ turn R step R forward, step L behind R

7-8¼ turn R step R forward, touch L

L LOCK STEPS FULL TURN L (Styling :R hand on hip,L hand reach out (palm up))

1-2¼ turn L step L forward, step R behind L

3-4¼ turn L step L forward, step R behind L

5-6¼ turn L step L forward, step R behind L

7-8¼ turn L step L forward, touch R

Ending Pose : place both palms together

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