

De Amor

LINEDANCE.COM

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Ernie (Dec 2013)

Music: Gotitas de Amor by Belle Perez

Start dance on vocal

S I. TOUCH ACROSS AND SIDE - BOTAFOGO (2X)

- 1 2 Touch RF across LF - Touch RF to side
- 3&4 Step RF across LF - ball LF open to side - Step RF in place
- 5 6 Touch LF across RF - Touch LF to side
- 7&8 Step LF across RF - ball RF open to side - Step LF in place

S II. FORWARD LOCK SHUFFLE R&L - PADDLE ½ TURN

- 1&2 Step RF forward - Lock LF behind RF - Step RF forward
- 3&4 Step LF forward - Lock RF behind LF - Step LF forward
- 5 Turn ¼ left touch RF to side
- 6 Turn 1/8 left touch RF to side
- 7 Turn 1/8 left touch RF to side
- 8 Close RF beside LF

SIII. CHARLESTON STEP - BASIC SAMBA FORWARD AND BACK

- 1 2 Step LF forward - Touch RF forward
- 3 4 Step RF backward - Touch LF backward
- 5& 6 Step LF forward - ball RF slightly behind LF - Step LF in place
- 7& 8 Step RF backward - ball LF slightly behind RF - Step RF in place

SIV. EXTENDED CROSSES (2X)

- 1& Step LF across RF - Step RF slightly to side
- 2& Step LF across RF - Step RF slightly to side
- 3&4 Step LF across RF - Step RF slightly to side - Step LF across RF
- 5& Turn ¼ right Step RF across LF - Step LF slightly to side
- 6& Step RF across LF - Step LF slightly to side

7&8 Step RF across LF - Step LF slightly to side - Step RF across LF

SV. FORWARD ROCK - COASTER STEP (2X)

1 2 Step LF forward - Recover on RF

3& 4 Step LF backward - Step RF back together - Step LF forward

5 6 Step RF forward - Recover on LF

7& 8 Step RF backward - Step LF back together - Step RF forward

SVI. PIVOT ½ TURN (2X) - KICK BALL SIDE - SWIVEL HEEL

1 2 Step LF forward - turn ½ right recover weight on RF

3 4 Step LF forward - turn ½ right recover weight on RF

5& 6 Kick LF forward - Step LF beside RF - Tap RF to side

7& 8 Swivel RF heel to right - centre - right (body weight on LF)

RESTARTS :-

• ON WALL 3 : DANCE TILL COUNT 16 AND START THE DANCE FROM BEGINNING

• ON WALL 6 : DANCE TILL COUNT 36 AND START THE DANCE FROM BEGINNING

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