

ALWAYS THE SAME

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Alan Birchall

Music: Loraine by Jenai

TOE POINTS, CROSS, ¼ TURN, ¼ TURN, VINE LEFT

- 1-2 Cross point right over left, point right to right
- 3-4 Cross right over left, making ¼ turn right step left to left (3:00)
- 5-6 Making ¼ turn right step right to right, step left to left (6:00)
- 7-8 Cross right behind left, step left to left

TOE POINTS, CROSS, ¼ TURN, ¼ TURN, VINE LEFT

- 9-10 Cross point right over left, point right to right
- 11-12 Cross right over left, making ¼ turn right step left to left (9:00)
- 13-14 Making ¼ turn right step right to right, step left to left (12:00)
- 15-16 Cross right behind left, step left to left

SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS, BEHIND, UNWIND

- 17&18 Step right to right, left by right, step right to right
- 19-20 Cross rock left over right, recover on right
- 21&22 Step left to left, step right by left, step left to left
- 23-24 Cross right behind left, unwind ½ turn right (weight ends on right - facing 6:00)

SIDE, BEHIND, SIDE, CROSS, STEP ½ PIVOT, SHUFFLE

- 25-26 Step left to left, cross right behind left
- &27 Step left to left, cross right over left
- 28 Unwind ½ turn left (12:00)
- 29-30 Step forward on right, ½ pivot left (6:00)
- 31&32 Step forward on right, step left by right, step forward on right

STEP, TAP, STEP, HEEL, HEEL SWITCH'S, STEP, TAP, HEEL TWICE

- 33-34 Step forward on left, tap right behind left
- &35 Step back on right, touch left heel forward

- &36** Step left by right, touch right heel forward
- &37** Step right by left, touch left heel forward
- &38** Step left by right, tap right behind left
- &39** Step back on right, touch left heel forward
- &40** Step left by right, tap right toe behind left

¼ SIDE SHUFFLE, STEP, ½ PIVOT, ¼ PIVOT, BEHIND, SIDE SHUFFLE

- 41&42** Step right to right, step left by right, step right to right making ¼ turn right (9:00)
- 43-44** Step forward on left, ½ pivot right (3:00)
- 45-46** Making ¼ turn right step left to left, cross right behind left (6:00)
- 47&48** Step left to left, step right by left, step left to left

REPEAT