

BAILAMOS

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: David Bishop

Music: Bailamos by Enrique Iglesias

BASIC SALSA STEPS

- 1&2&** Tap left toe in place, step on left in place taking weight (toe strut), rock forward on right foot, rock back on left,
- 3&4&** Tap right toe in place, step on right in place taking weight (toe strut), rock back on left, rock forward on right
- 5&6&** Tap left toe in place, step on left in place taking weight (toe strut), rock to right side on right, rock to left side on left
- 7&8&** Tap right toe in place, step on left in place taking weight (toe strut), rock to left side on left, rock to right side on right

TOE STRUT BACK, ¼ TURN RIGHT, STOMP, HOLD

- 9&10&** Tap left toe backwards, step back on left taking weight (toe strut back), cross right in front of left, step back on left
- 11-12** Stomp right foot ¼ turn to right taking weight, hold position

CROSS STEPS, BACK STEPS

- 13-16** Cross step left in front of right, cross step right in front of left, step back on left, cross step right behind left

SALSA TURNS

- 17&18&** Tap left toe forward, step forward on left taking weight (toe strut), pivot ½ turn to left on left foot stepping back on right, step back on left
- 19&20&** Tap right toe backwards, step back on right taking weight (toe strut), rock back on left, rock forward on right
- 21-24** Repeat steps 17&18&19&20&

Alternate steps: Instead of toe strutting at the beginning of each turn, step down left and then hold for the & beat. This then has the rhythm 17-18&, and 21-22&. The right toe struts can be performed as in the basic salsa steps.

SIDE STEP, SIDE SHUFFLE, 1 ¼ ROLL, RIGHT SHUFFLE

- 25-26** Step left foot to left side, step right beside left,
- 27&28** Step left to left side, close right beside left, step left to left side
- 29-30** Step right foot ¼ turn to right, pivot ½ turn to right while s stepping left foot back
- 31&32** Pivot ½ turn to right on left foot while stepping right foot forward, step forward on left foot, step forward on right

29-30 feels like a 1 ¼ roll to the right side finishing with a right shuffle

REPEAT