

NICKAJACK

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Gloria Johnson

Music: Nickajack by River Road

RIGHT HEEL AND TOE TOUCHES

- 1-2 Tap right heel forward twice
- 3-4 Tap right toe back twice
- 5-6 Tap right heel forward once; cross-touch right toe over left foot
- 7-8 Tap right heel forward once; step right foot beside left.

LEFT HEEL AND TOE TOUCHES

- 9-10 Tap left heel forward twice
- 11-12 Tap left toe back twice
- 13-14 Tap left heel forward once; cross-touch left toe over right foot
- 15-16 Tap left heel forward once; step left foot beside right.

STEP-SLIDE, STEP-JUMP

- 17-18 Step right foot forward; slide left foot to right
- 19-20 Step right foot forward; jump forward landing on both feet.

"NICKAJACK" STEP (AKA APPLEJACKS)

- 21 With weight on right toe and left heel, swivel right heel and left toe to the left
- 22 With weight still on right toe and left heel, swivel right heel and left toe back to home position
- 23 Switching weight to right heel and left toe, swivel right toe and left heel to the right
- 24 With weight still on right heel and left toe, swivel right toe and left heel back to home position
- 25 Switching weight to right toe and left heel, swivel right heel and left toe to the left
- 26 With weight still on right toe and left heel, swivel right heel and left toe back to home position
- 27 Switching weight to right heel and left toe, swivel right toe and left heel to the right

28 With weight still on right heel and left toe, swivel right toe and left heel to the right.

Each swivel is done on a bass count rather than on the half-count. Dancers who do applejacks double time may do so as a variation to the printed steps.

JAZZ BOX WITH ½ TURN; STEP-SLIDE, STEP-JUMP

29-30 Cross-step right foot over left; step left foot back

31-32 Spinning ½ turn right, step on right foot; step left foot beside right

33-34 Step right foot forward; slide left foot to right

35-36 Step right foot forward; jump forward on both feet.

"NICKAJACK" STEP (AKA APPLEJACK STEP)

37 With weight on right toe and left heel, swivel right heel and left toe to the left

38 With weight still on right toe and left heel, swivel right heel and left toe back to home position

39 Switching weight to right heel and left toe, swivel right toe and left heel to the right

40 With weight still on right heel and left toe, swivel right toe and left heel back to home position

41 Switching weight to right toe and left heel, swivel right heel and left toe to the left

42 With weight still on right toe and left heel, swivel right heel and left toe back to home position

43 Switching weight to right heel and left toe, swivel right toe and left heel to the right

44 With weight still on right heel and left toe, swivel right toe and left heel to the right.

Each swivel is done on a bass beat rather than on the half-count. The double-time version can be done here.

JAZZ BOX WITH ¼ TURN

45-46 Cross-step right foot over left; step left foot back

47-48 Turning ¼ right, step on right foot; step left foot beside right.

REPEAT